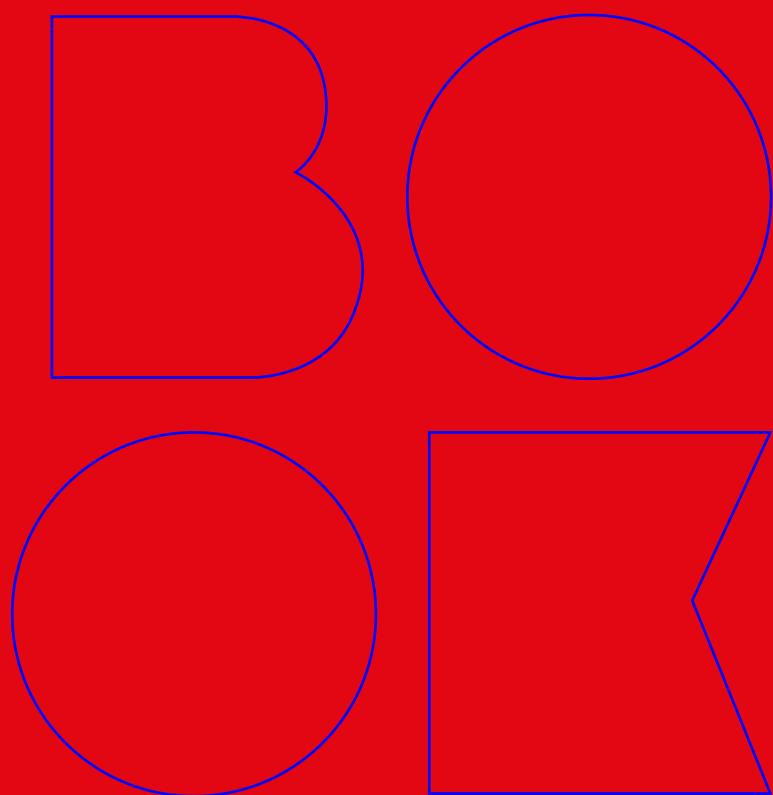


## REFERENCE





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# FMG FABBRICA MARMI E GRANITI

FMG FABBRICA MARMI E GRANITI® nasce nel 1998, sintesi perfetta di equilibrio tra passato e futuro. Riassume in sé la volontà del suo fondatore Dott. Romano Minozzi in base ad una strategia chiarissima, rimasta inalterata nel tempo: produrre in fabbrica, nel pieno rispetto dell'ambiente, marmi, graniti ed altre pietre di qualità superiore. Un obiettivo che si identifica con la filosofia industriale di FMG, dove la perfezione tecnica si coniuga con la bellezza e la tecnologia esalta la qualità dei materiali. Queste caratteristiche sono messe a disposizione di tutti i professionisti per soddisfare anche le esigenze più sofisticate ed innovative.



FMG FABBRICA MARMI E GRANITI was founded in 1998, and strikes the perfect balance between past and future. Embodies the objective of its founder, Mr. Romano Minozzi, to pursue a clear strategy, unchanged over time: to produce marble, granite and other high quality stones in the factory, fully respecting the environment. This aim perfectly fits into FMG's industrial philosophy, which involves technical perfection combined with beauty, and the quality of materials enhanced by technology. These characteristics are at disposal of all sector professionals, to satisfy even the most innovative, sophisticated demands.

FMG FABBRICA MARMI E GRANITI créée en 1998, FMG réunit dans un équilibre parfait le passé et le futur. Elle incarne la volonté de son fondateur, Monsieur Romano Minozzi, qui est basée sur une stratégie très claire et immuable au fil du temps : produire en usine, dans le plein respect de l'environnement, des marbres, des granits et d'autres pierres de qualité supérieure. Cet objectif reflète la philosophie industrielle de FMG, où perfection technique rime avec beauté, où la technologie magnifie la qualité des matériaux. Ces caractéristiques sont mises à disposition de tous les professionnels du secteur pour satisfaire aux exigences les plus innovantes et les plus sophistiquées.

FMG FABBRICA MARMI E GRANITI entstand 1998 und bildet die vollen-dete Synthese aus Vergangenheit und Zukunft. Das Unternehmen setzt die Absicht seines Gründers in einer klaren Strategie um, die im Verlauf der Jahre unverändert geblieben ist: die umweltfreundliche technische Produktion von Marmoren, Graniten und anderen hochwertigen Steinen. Dieses Ziel identifiziert sich mit der Produktionsphilosophie von FMG, die technische Perfektion mit Schönheit vereint und Technologie als Grundlage für Materialqualität voraussetzt. Damit können auch die anspruchs-vollsten und innovationsreichsten Anforderungen von Planern und Architekten erfüllt werden.



The background of the image is a dark, moody landscape, possibly a coastal scene at dusk or dawn. A bright, horizontal band of light stretches across the middle ground, suggesting a rising or setting sun over water. The sky above is dark and filled with soft, diffused clouds.

# COSTRUTTORI DI PIETRE NATURALI

Natural stone builders.  
Fabricants de pierres naturelles.  
Hersteller von natursteinen.





**Costruiamo** in fabbrica prodotti avanzati, utilizzando processi costruttivi coperti da brevetti internazionali. **pietre** cioè combinazioni di argille, sabbie e minerali che la natura compatta con i movimenti tettonici e cuoce col calore degli strati superficiali della crosta terrestre. **naturali** perché utilizziamo gli stessi elementi impiegati in natura, seguendo processi costruttivi che ne riproducono logiche e caratteristiche: pressione e fuoco. **ecocompatibili** perché sabbie, argille e minerali vengono recuperati senza distruggere e senza compromettere l'ambiente di provenienza, secondo scelte consapevoli e comportamenti aziendali sensibili e rigorosi. **ad altissime prestazioni** perché le argille, le sabbie ed i materiali utilizzati sono purissimi; la pressione di compattazione è altissima (480 kg/cm<sup>2</sup>); il calore di cottura è molto più elevato di quello dei vulcani (1300 °C ed oltre contro 1100 °C).

**We build** in the factory state-of-the-art products, using construction processes covered by international patents. **stones** i.e. blends of clays, sands and minerals that nature compacts through tectonic motion and fires through the heat of the superficial layers of the crust. **natural** because we employ the same forces used by nature itself (pressure and fire), following construction processes which reproduce its features and characteristics. **ecocompatible** because sands, clays and other minerals are quarried without damaging the environment, using sensitive, strictly enforced procedures and know-hows. **with very high performance** because clays, sands and materials used are extremely pure; the compacting pressure is very high (480 kg/cm<sup>2</sup>); the firing heat is much higher than the one of a volcano (1300 °C and more, compared to 1100 °C).

**Nous fabriquons** dans nos usines des produits d'avant-garde, à l'aide de processus protégés par des brevets internationaux. **pierres** c'est à dire, des mélanges d'argiles, de sables et de minéraux que la nature compacte sous l'effet des mouvements tectoniques et cuit à la chaleur des couches superficielles de la croûte terrestre. **naturelles** parce que nous utilisons les mêmes ingrédients employés par la nature - la pression et le feu - et des procédés de production qui reproduisent l'expression et les caractères de la nature. **éco-compatibles** parce que les sables, les argiles et les autres minéraux sont extraits sans porter atteinte à l'environnement, en adoptant une méthode de sélection et un comportement sensible et rigoureux. **à hautes performances** parce que les argiles, les sables et les matériaux utilisés sont d'une extrême pureté. La force de pressage est très élevée (480 kg/cm<sup>2</sup>), et la chaleur de cuisson est beaucoup plus forte que celle des volcans (1300 °C et plus contre 1100 °C).

**Wirfertigen** Hightech-Fabrikprodukte unter Verwendung von patentierten Herstellungsverfahren. **natürlich** denn wir verwenden die gleichen Elemente, die auch die Natur zum Einsatz bringt – Druck und Feuer – und die gleichen Herstellungsverfahren, die die ästhetischen und technischen Eigenschaften naturgetreu reproduzieren. **umweltfreundlich** denn die Sande, Tone und anderen Rohstoffe werden nach strengen umweltfreundlichen Kriterien und Methoden abgebaut, die der Nachhaltigkeit rigoros Rechnung tragen. **Steine** sprich Zusammensetzungen aus Tonen, Sanden und Mineralien, die von der Natur durch tektonische Bewegungen verdichtet und dank der Hitze des oberen Erdmantels gebrannt werden. **mit hohen Leistungsmerkmalen** denn die Tone, Sande und anderen Herstellungsmaterialien haben einen hohen Reinheitsgrad, der Verdichtungsdruck ist enorm (480 kg/cm<sup>2</sup>) und die Brennhitze ist wesentlich stärker als die Temperatur vom vulkanischen Magma (über 1300 °C im Vergleich zu 1100 °C).

# CONFRONTATION TEST



PRODUCT TESTING SERVICE

MARMO  
ROSA PORTOGALLO

TRAVERTINO

GRANITO  
KASHMIR WHITE

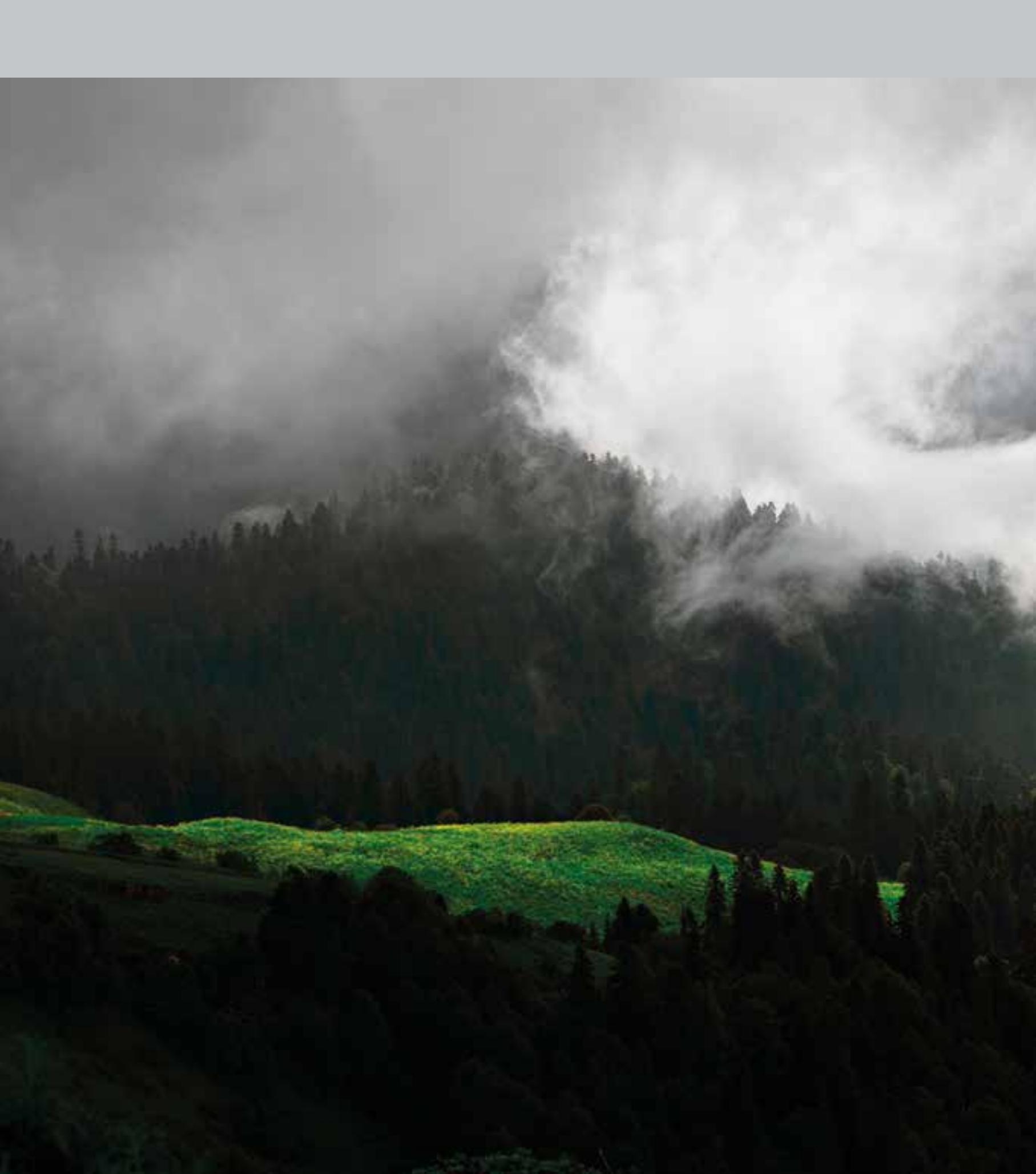
	di fabbrica manufactured	di cava quarried	di fabbrica manufactured	di cava quarried	di fabbrica manufactured	di cava quarried
<b>RESISTENZA ALL'ABRASIONE (*)</b>						
Abrasive hardness (*) (test nr. ISO 10545-6) = ASTM C501	138,05 mm <sup>3</sup>	561,51 mm <sup>3</sup>	135,40 mm <sup>3</sup>	513,24 mm <sup>3</sup>	137,25 mm <sup>3</sup>	169,85 mm <sup>3</sup>
<b>RESISTENZA ALLA FLESSIONE</b>						
Flexural resistance (test nr. ASTM C674)	63,39 N/mm <sup>2</sup>	14,81 N/mm <sup>2</sup>	52,88 N/mm <sup>2</sup>	14,78 N/mm <sup>2</sup>	54,48 N/mm <sup>2</sup>	14,93 N/mm <sup>2</sup>
<b>ASSORBIMENTO D'ACQUA</b>						
Water absorption (test nr. ASTM C373)	0,09%	0,11%	0,08%	1,77%	0,05%	0,46%

(\*) Valore riferito alla capacità del materiale di abradere  
Value referred to abrasion level of the material



DI CAVA

DI FABBRICA



A wide-angle photograph of a forested mountain landscape. In the foreground, a dense stand of tall, dark green coniferous trees. Behind them, the forest continues up the slopes of a mountain range. The sky is filled with heavy, grey mist or low-hanging clouds, obscuring the peaks of the higher mountains in the background.

# COSTRUIRE SE CONDO NATURA

Building according to nature.  
Fabriquer d'après nature.  
Naturebuilding bauen nach der natur.



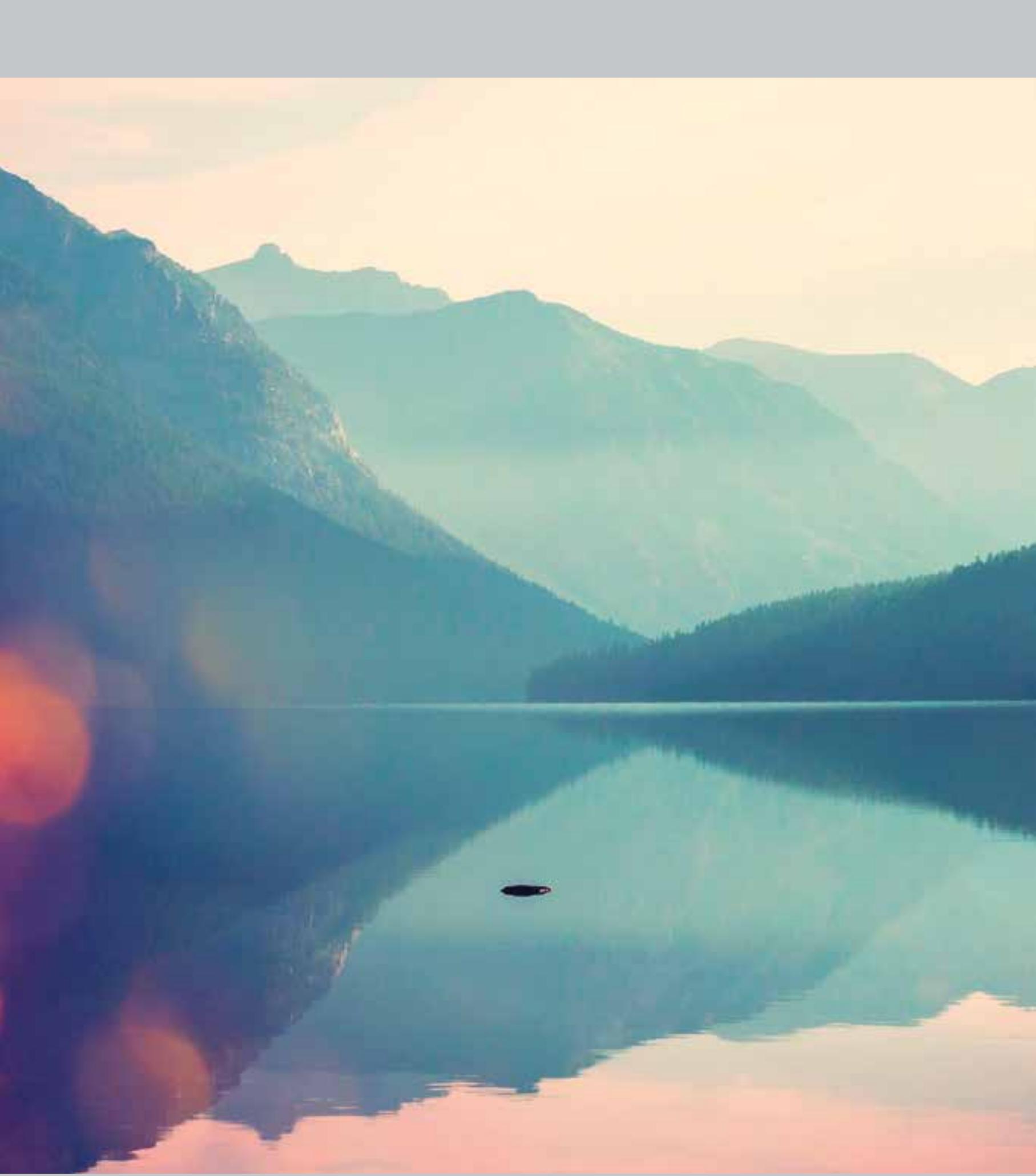


**Secondo natura.** Costruiamo le nostre pietre nel totale rispetto dell'equilibrio fra uomo e natura, secondo scelte rigorose e comportamenti eco-sostenibili. Dalla natura ricaviamo gli elementi utili: argille, sabbie e fuoco e li ricomponiamo sapientemente, alla ricerca di una qualità superiore e non imitabile, nel pieno rispetto ambientale. Grazie ad una ricerca scientifica e tecnologica avanzata, FMG costruisce pietre naturali in un'ampia gamma di lastre dai formati, spessori, varietà cromatiche e finiture in grado di soddisfare qualsiasi esigenza progettuale. Inoltre, quale costruttore di pietre, FMG può realizzare qualsiasi pietra "nata" dalla fantasia di designer e progettisti.

**According to nature.** We build our stones without disturbing the balance between man and nature, according to strict eco-sustainable methods and procedures. We take the elements we need (clay, sand and fire) from nature and skilfully reassemble them to create an inimitable, higher quality, while respectfully protecting the environment. Thanks to leading scientific and technological research, FMG builds natural stones in a vast range of slabs, with different sizes, thicknesses, colours and finishes, which manage to meet the needs of every design project. Moreover FMG (as a "builder of stones") can produce any stone "born" of the imagination of designers and architects.

**Selon la nature.** Nous fabriquons nos pierres dans le respect total de l'harmonie entre l'homme et la nature, en sélectionnant les matériaux avec rigueur et en adoptant des comportements écodurables. La nature nous donne les ingrédients nécessaires : les argiles, les sables et le feu, et nous les assemblons adroitemment pour aboutir à une qualité supérieure et sans égal, dans le respect total de l'environnement. FMG se base sur une recherche scientifique et technique de pointe pour reproduire des pierres naturelles sous forme d'un large éventail de dalles, dont les formats, les épaisseurs, la palette des nuances et les finitions sont en mesure de satisfaire toutes les exigences de projets. De plus, en tant que fabricant de pierres, FMG est à même de réaliser n'importe quelle pierre « née » de la fantaisie des designers et des projeteurs.

**Wie in der Natur.** Wir stellen unsere Steine unter vollständiger Berücksichtigung des Gleichgewichts zwischen Mensch und Natur nach strengen Kriterien und nachhaltigen Verfahrensweisen her. Aus der Natur nehmen wir die notwendigen Elemente: Tone, Sande, Mineralien und Feuer. Diese Elemente setzen wir zu einem Erzeugnis von überlegener, unnachahmlicher Qualität und hoher Umweltfreundlichkeit zusammen. Die Produktion von FMG basiert auf den neuesten Ergebnissen der wissenschaftlichen und technologischen Forschung und Entwicklung. Es werden Natursteine in einer breiten Palette an Formaten, Stärken, Farbvarianten und Oberflächenbearbeitungen gefertigt, die allen Objekterfordernissen gerecht werden. Überdies kann FMG als Steinspezialist jeden beliebigen Stein fertigen, der aus der Phantasie von Designern und Planern hervorgeht.





## L'IMPEGNO PER LA QUALITÀ E L'AMBIENTE

Commitment to quality and environment.

L'engagement pour la qualité et pour l'environnement.

Der Einsatz für die Qualität und für die Umwelt.



# ACTIVE™

CLEAN AIR & ANTIBACTERIAL CERAMIC

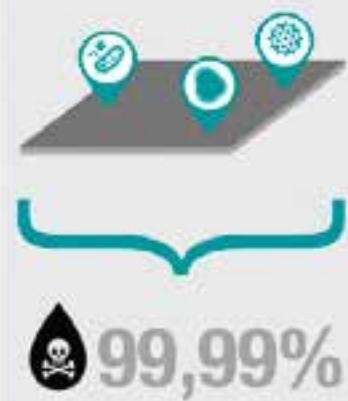
L'UNICA CERAMICA AL MONDO PER PAVIMENTI E RIVESTIMENTI ANTINQUINANTE E BATTERICIDA  
CERTIFICATA ISO 10678, ISO 27448 E ISO 27447

THE ONLY FLOOR AND WALL CERAMICS IN THE WORLD ANTI-POLLUTION AND BACTERICIDAL  
CERTIFIED BY ISO 10678, ISO 27447 AND ISO 27447  
LA SEULE CÉRAMIQUE AU MONDE POUR SOLS ET MURS ANTIBACTÉRIENNE ET ANTIPOUSSIÈRE  
CERTIFIÉE ISO 10678:2010, ISO 27448-1:2008 ET ISO 27447:2009  
UMWELTFREUNDLICH UND BAKTERIENTÖTEND  
ZERTIFIKATION ISO 10678:2010, ISO 27448-1:2008 UND ISO 27447:2009

## ANTI-POLLUTION EFFECTIVENESS

**100**  
SQ.M ACTIVE  
=  
**30 TREES**

## ANTIBACTERIAL EFFECTIVENESS



## SELF-CLEANING EFFECTIVENESS

**HYDROPHILIC**

LESS USE



## ANTI-ODOUR EFFECTIVENESS

**BENEFITS OF PHOTOCATALYSIS**



### EFFICACIA ANTIQUINANTE

100 mq Active = 30 alberi

In 6 ore, 100m<sup>2</sup> di ceramica Active depurano l'aria dagli Nox come 30 alberi o arbusti con una quantità di foglie pari a 22m<sup>2</sup> (New Phytol 103 (1986) 199)

### ANTI-POLLUTION EFFECTIVENESS

100 sq. m. Active = 30 trees

In 6 hours, 100m<sup>2</sup> of Active ceramic cleans as much NOx from the air as 30 trees or shrubs with a quantity of leaves amounting to 22m<sup>2</sup> (New Phytol 103 (1986) 199)

### EFFICACITÉ ANTIPOLLUTION

100 m<sup>2</sup> Active = 30 arbres

En 6 heures, 100 m<sup>2</sup> de céramique Active purifient l'air en détruisant les Nox comme le ferait 30 arbres ou arbustes ayant une quantité de feuilles égale à 22 m<sup>2</sup> (New Phytol 103 (1986) 199)

### UMWELTSCHUTZLEISTUNG

100 m<sup>2</sup> Active = 30 Bäume

In 6 Stunden reinigen 100 m<sup>2</sup> Keramik die Luft und entfernen genauso viel Nox wie 30 Bäume oder Büsche mit einem Laubwerk von 22 m<sup>2</sup> (New Phytol 103 (1986) 199)

### EFFICACIA BATTERICIDA

Nella nostra vita veniamo quotidianamente a contatto con un certo numero di batteri. Active li elimina tutti!

### ANTIBACTERIAL EFFECTIVENESS

In our everyday lives we constantly come into contact with a lot of bacteria. Active gets rid of them all!

### EFFICACITÉ ANTIBACTÉRIENNE

Nous sommes chaque jour en contact avec un certain nombre de bactéries. Active les supprime toutes !

### BAKTERIENTÖTENDE WIRKUNG

Jeden Tag kommen wir mit einer gewissen Anzahl von Bakterien in Kontakt. Mit Active werden sie alle abgeschafft!

### EFFICACIA AUTOPULENTE

Idrofilia – minor uso

La rimozione dello sporco risulta considerevolmente agevolata, con conseguente riduzione della necessità di sostanze detergenti.

### SELF-CLEANING EFFECTIVENESS

Hydrophilic – less use

Removing dirt ends up being a lot easier, with a consequent reduction in the need for detergents.

### EFFICACITÉ AUTONETTOYAGE

Hydrophilie – usage réduit

La suppression de la saleté est considérablement facilitée, ce qui réduit du même coup le besoin de substances détergentes.

### SELBSTREINIGENDE WIRKUNG

Hydrophil – geringer Einsatz

Der Schmutz kann einfach mit geringen Reinigungsmittelmengen entfernt werden.

### EFFICACIA ANTIODEURE

Benefici della photocatalisi

#### NO CATTIVI ODORI

Miglioramento della qualità dell'aria grazie a una sensibile riduzione degli inquinanti tossici e degli odori derivanti dallo sporco.

### ANTI-ODOUR EFFECTIVENESS

Benefits of photocatalysis

#### NO BAD SMELLS

Better quality air thanks to a considerable reduction in the toxic pollution and the odours produced by dirt.

### EFFICACITÉ ANTI-ODEUR

Les bienfaits de la photocatalyse PAS DE MAUVAISES ODEURS

Amélioration de la qualité de l'air grâce à une réduction sensible des polluants toxiques et des odeurs provenant de la saleté.

### GERUCHBEKÄMPFUNG

Vorteile der Fotokatalyse

#### KEINE GERUCHBILDUNG

Verbesserung der Luftqualität dank einer starken Verringerung der giftigen Schadstoffe und der auf Schmutz zurückzuführenden Geruchbildung.

### GERUCHBEKÄMPFUNG

Vorteile der Fotokatalyse

#### KEINE GERUCHBILDUNG

Verbesserung der Luftqualität dank einer starken Verringerung der giftigen Schadstoffe und der auf Schmutz zurückzuführenden Geruchbildung.



## AEROPORTI & STAZIONI

Elevate prestazioni tecniche e importanti requisiti di sicurezza sono alla base di ogni importante progetto. Le lastre di FMG hanno guadagnato la fiducia di architetti e progettisti, grazie alle loro innate qualità.

## AIRPORTS & STATIONS

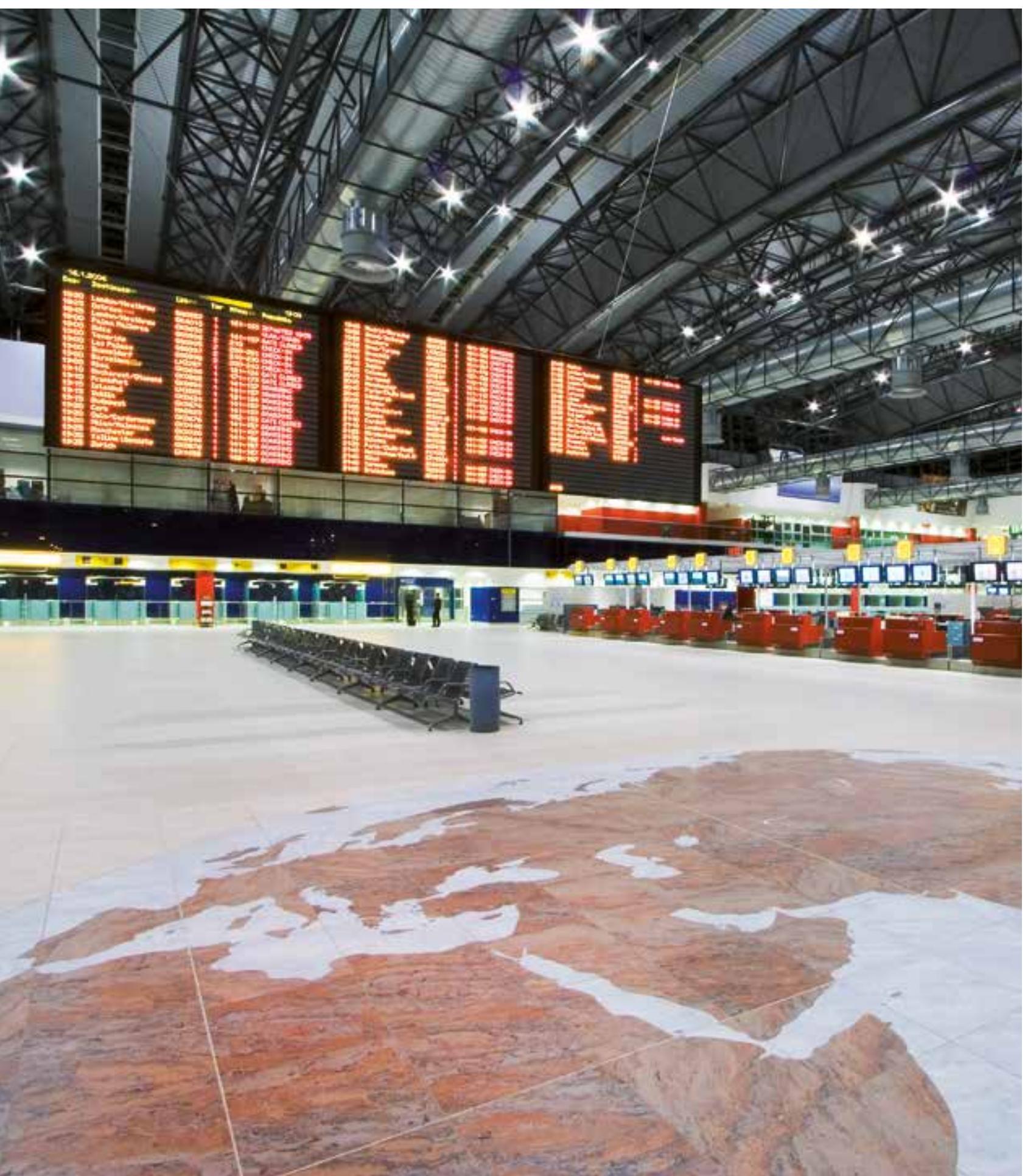
High technical performance and safety requirements are the basis of every major project. FMG slabs are greatly appreciated by architects and designers for their high innate qualities.

## AÉROPORTS ET GARES

Tout projet important est basé sur de hautes performances techniques et d'importantes exigences de sécurité. Les dalles de FMG ont gagné la confiance des architectes et des réalisateurs de projets grâce à leurs qualités innées.

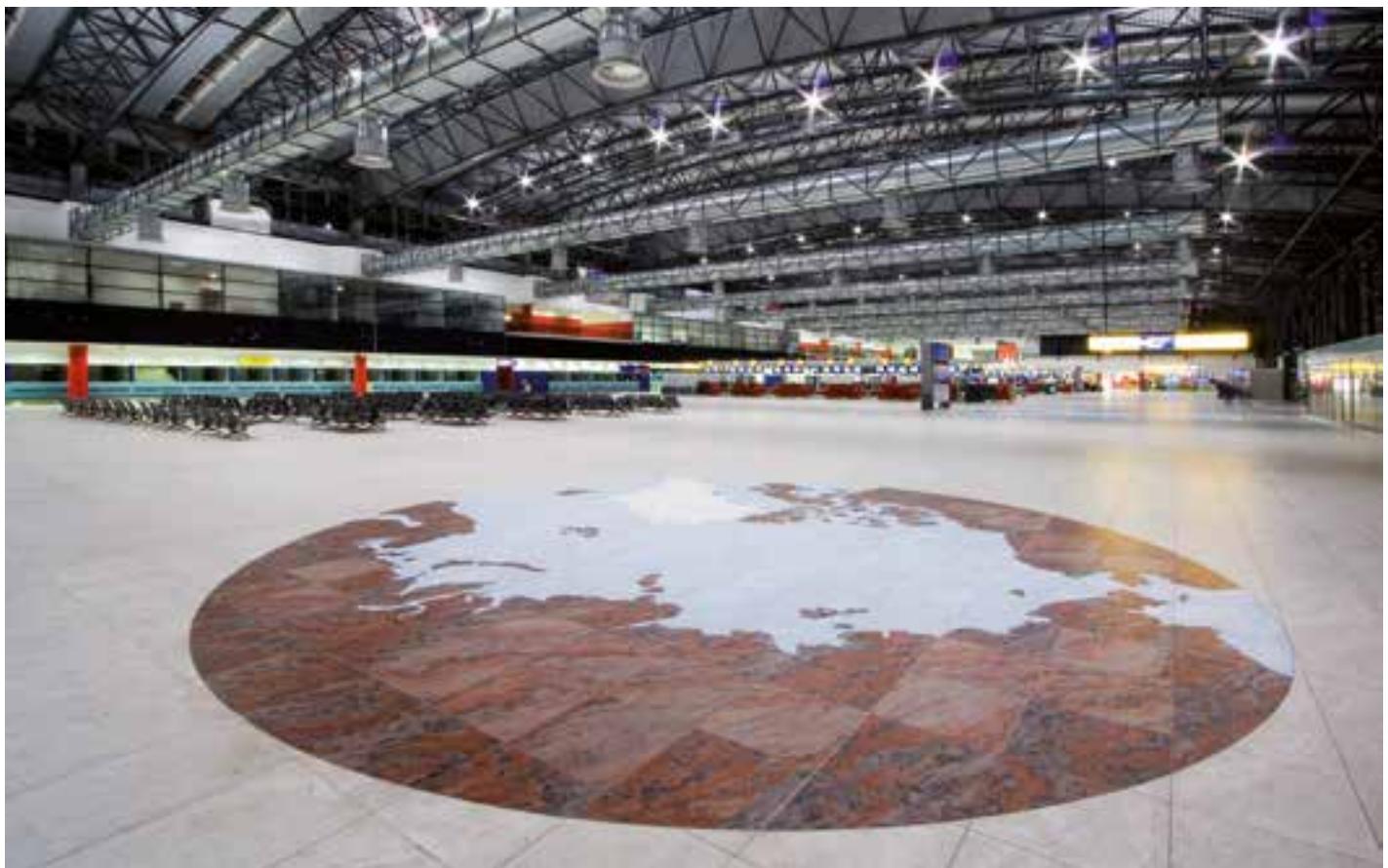
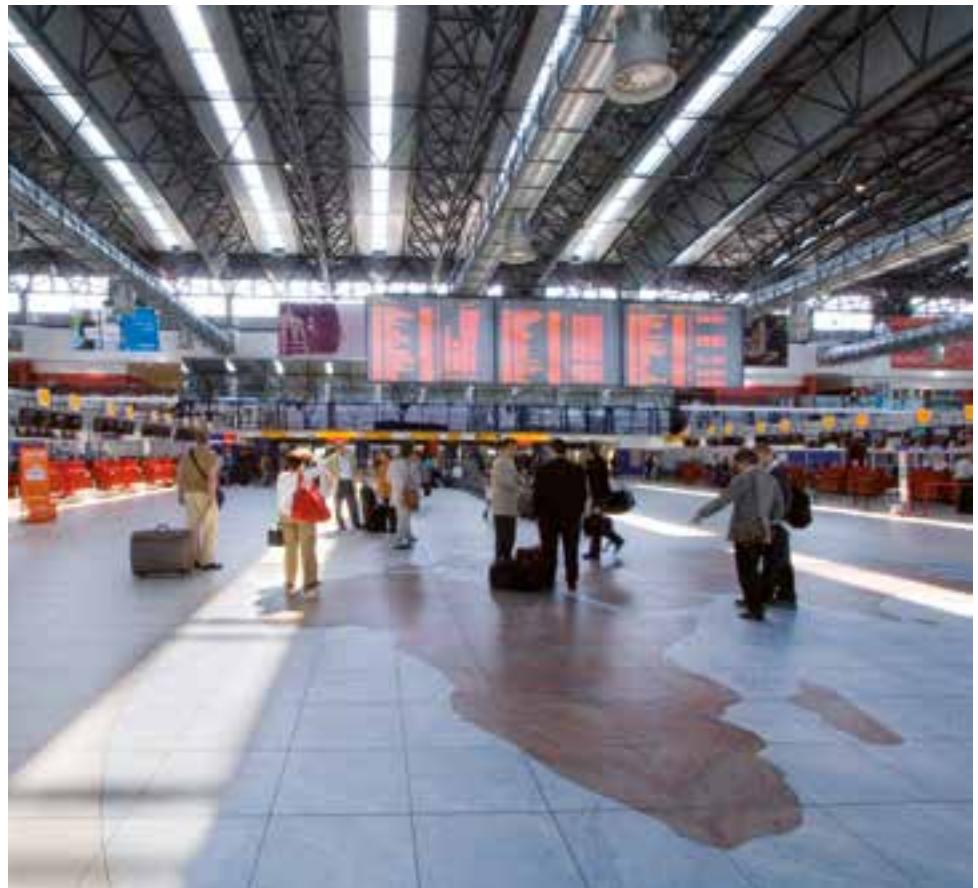
## FLUGHÄFEN & BAHNHÖFE

Hohetechnische Leistungen und wichtige Sicherheitsanforderungen liegen jedem bedeutendem Projekt zugrunde. Die Platten von FMG haben durch die ihnen innewohnenden Eigenschaften das Vertrauen von Architekten und Planern gewonnen.



PRAHA - RUZYNÉ  
INTERNATIONAL  
AIRPORT  
Prague, Czech Republic

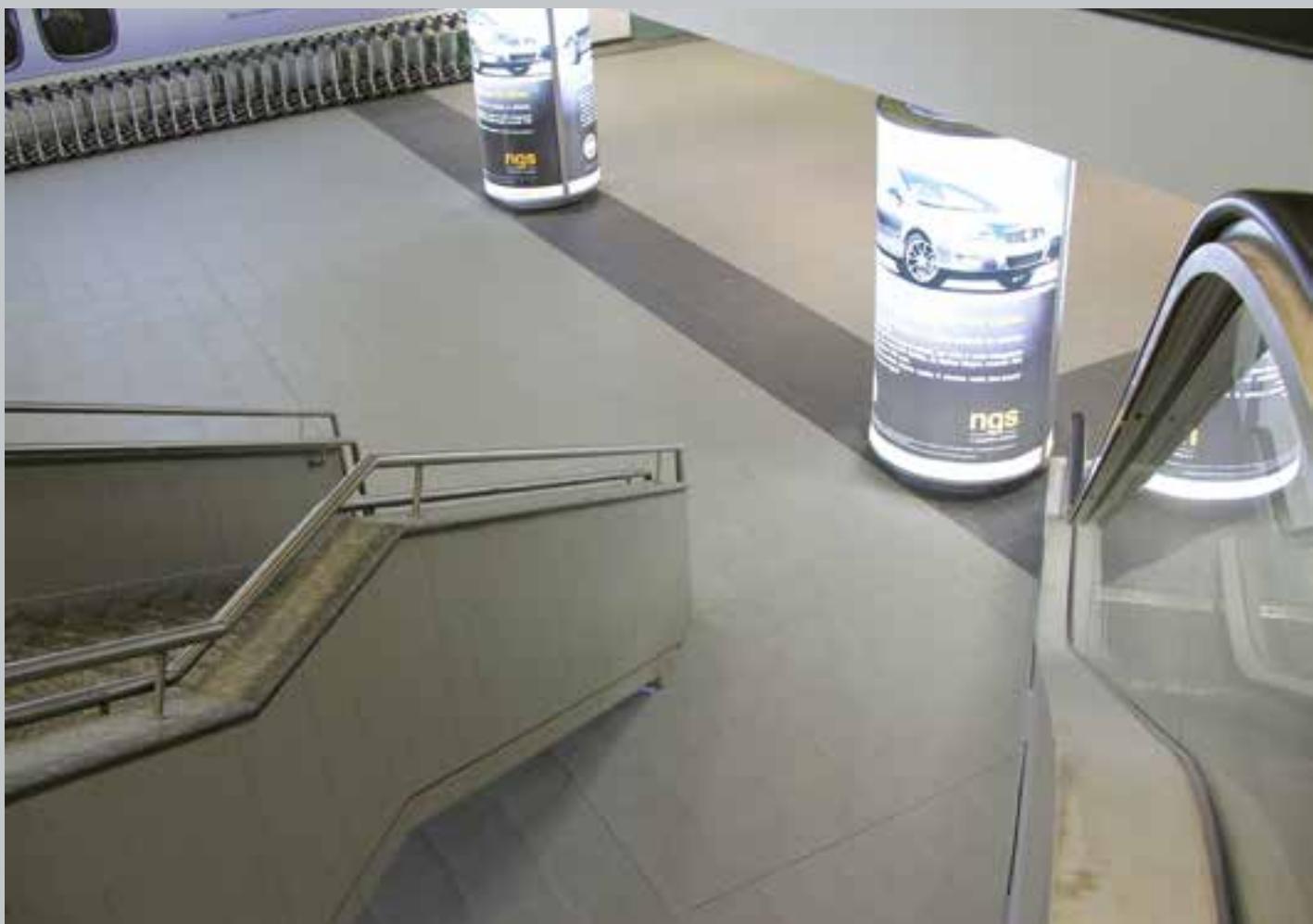
Azul Cielo  
Kashmir White  
Multicolor Red





TURIN AIRPORT  
Turin, Italy

Rocce Antracite  
Rocce Cenere





NAPLES  
INTERNATIONAL AIRPORT  
Naples, Italy

Kashmir White  
Persiano Giallo





MODENA RAILWAY STATION  
Modena, Italy

Kashmir White  
Navona  
Persiano Rosa





## OSPEDALI & CLINICHE

Bellezza, resistenza, facilità di pulizia, igiene: queste le caratteristiche che rendono vincenti i materiali FMG in tutti quei luoghi in cui la salute della persona è il bene più prezioso.

## HEALTH FACILITIES

Beautiful, resistant, easy to clean and hygienic: these are the winning characteristics of FMG materials, for all those places where a person's health is the most precious element.

## HÔPITAUX ET CLINIQUES

Grâce à leur beauté, à leur résistance, à la facilité de nettoyage et à l'hygiène, les matériaux FMG sont gagnants dans tous les lieux où la santé de la personne est le bien le plus précieux.

## KRANKENHÄUSER & KLINIKEN

Schönheit, Haltbarkeit, einfache Reinigung, Hygiene: diese Eigenschaften machen die Materialien von FMG an allen den Orten erfolgreich, wo die Gesundheit der Person das wertvollste Gut ist.



Sanitas

MEDICAL CENTER  
BIENESTAR  
Madrid, Spain

Roads White Purity ACTIVE





CLINICAL  
INSTITUTE  
SAN DONATO  
Milan, Italy

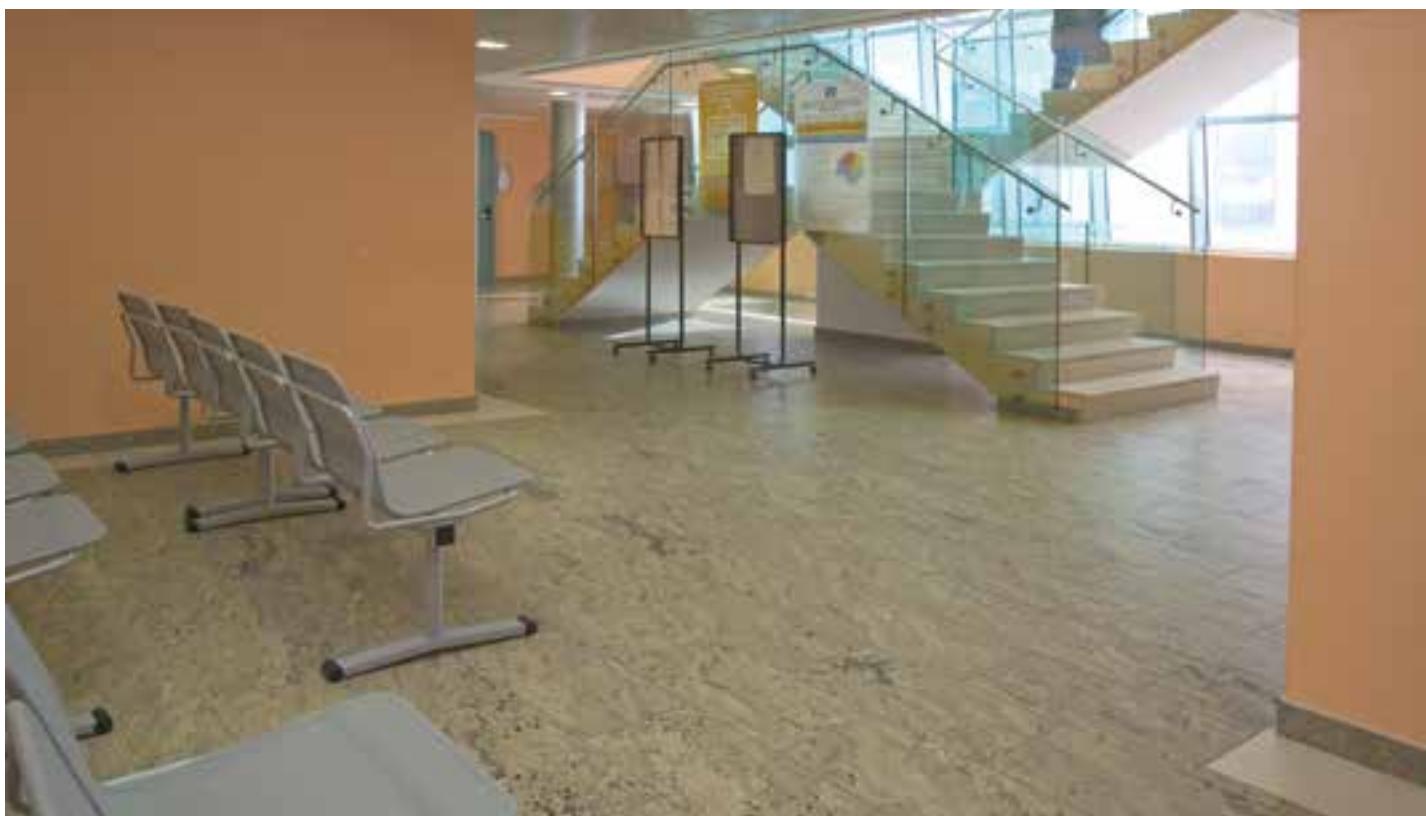
Crema Marfil Select





CLINICAL  
INSTITUTE  
SAN SIRO  
Milan, Italy

Juparana Classic





LAVAGNA  
HOSPITAL  
Genova, Italy

Rocce Ossidiana  
Roads White Purity Active





SAN GERARDO  
HOSPITAL  
Monza, Italy

Rocce Ocra  
Quarzite Gialla Active





## SPAZI PUBBLICI

Un'ampia scelta per essere in sintonia con il passato e con il futuro per spazi condivisibili da grandi e piccoli.

## PUBLIC AREAS

A wide range of products in harmony with tradition and innovation, for spaces to be shared by adults and children.

## ESPACES PUBLICS

Un vaste choix pour être en harmonie avec le passé et le futur dans des espaces à partager pour grands et petits.

## ÖFFENTLICHE BEREICHE

Eine breite Auswahl, um Vergangenheit und Zukunft in Bereichen in Einklang zu bringen, die von Groß und Klein genutzt werden.



PUBLIC  
LIBRARY  
Alessandria, Italy

Persiano Giallo  
Quarzite Gialla





GUGLIELMO  
MARCONI SCHOOL  
Modena, ITALY

Rocce  
Cenere, Moka, Antracite  
Roads  
Grey Calm, Coffe Truth, Pearl  
Mind





TEATRO NAZIONALE  
Milan, Italy

Statuario Venato





## RISTORANTI & BAR

Finiture e lavorabilità espresse ai massimi livelli, capacità di personalizzazione davvero esclusiva e di grande impatto.

## RESTAURANTS & BARS

Maximum levels of excellence in terms of finishes and workability for unique and high-impact customized spaces.

## RESTAURANTS ET CAFÉS

Des finitions et une usinabilité au plus haut niveau, une capacité de personnalisation vraiment exclusive et d'un grand impact.

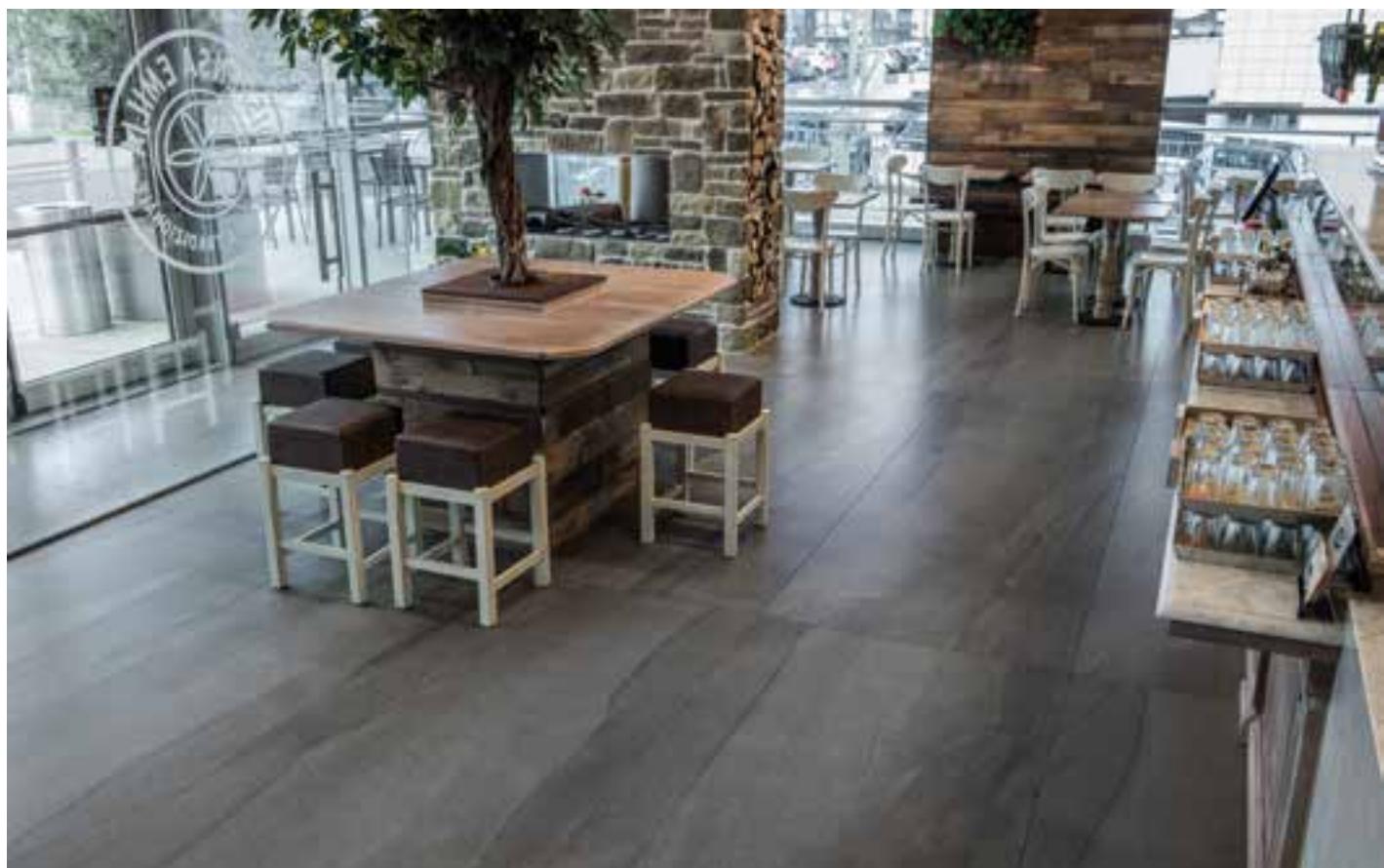
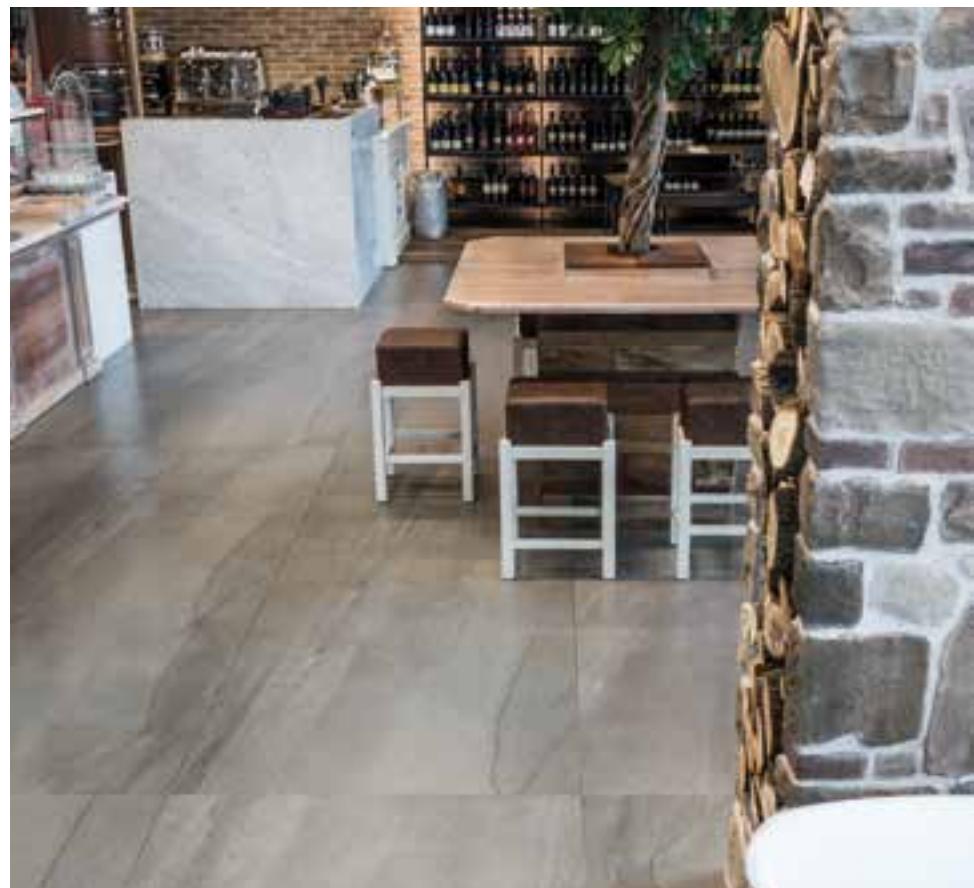
## RESTAURANTS & STRASSENCAFÉS

Ausführungen und Bearbeitbarkeit in ihrer höchsten Ausdrucksform, eine wirklich exklusive Möglichkeit zur Personalisierung und große Wirkung.



DISPENSA  
EMILIA  
Modena, Italy

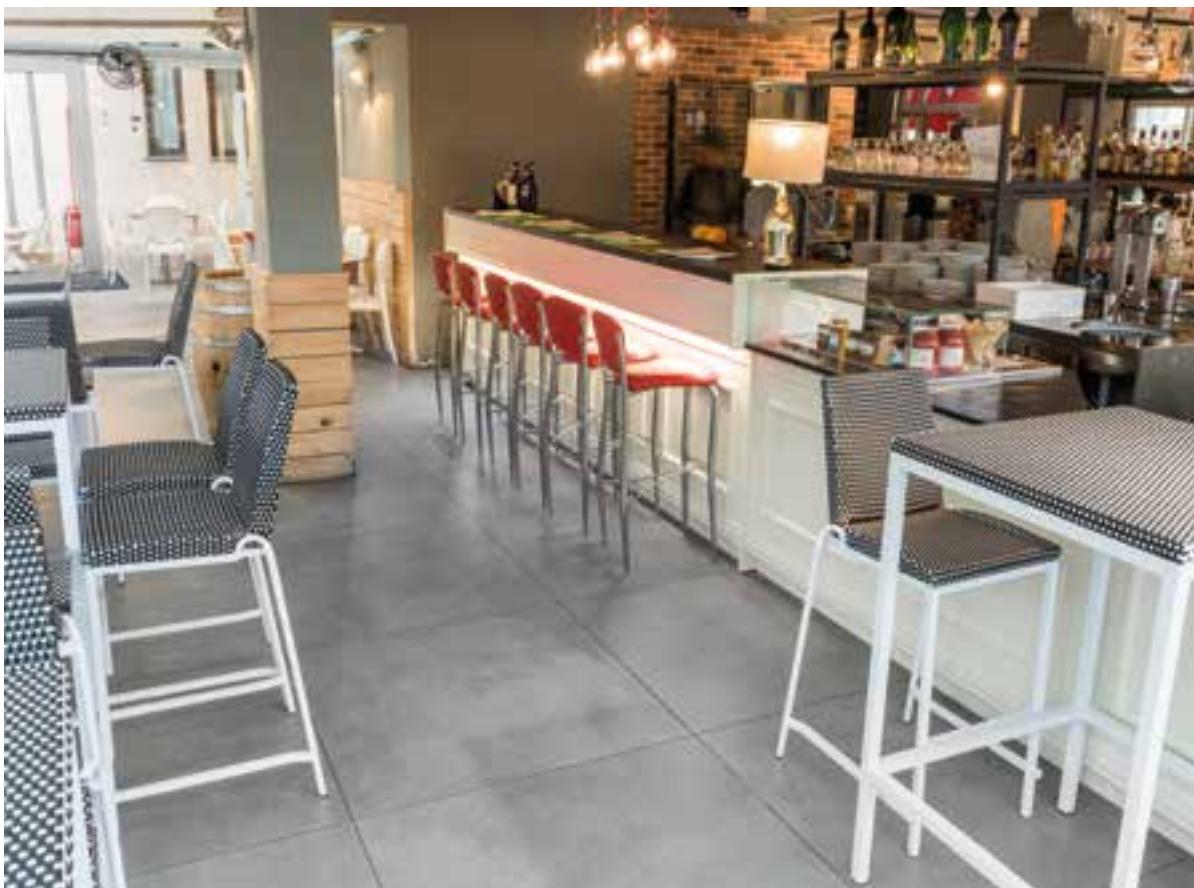
Lavica Dark





HOTEL  
LEONESSA  
BAR PICASSO  
Naples, Italy

Roads Grey Calm  
Corten





PIZZERIA  
ALTERO  
Bologna, Italy

Corten  
Roads Turtle Blaze





RESTAURANT  
EVVIVA  
Riccione, Italy

Corten  
Corten Active





RESTAURANT  
VILLA GERVASIO  
Naples, Italy

Titanium White

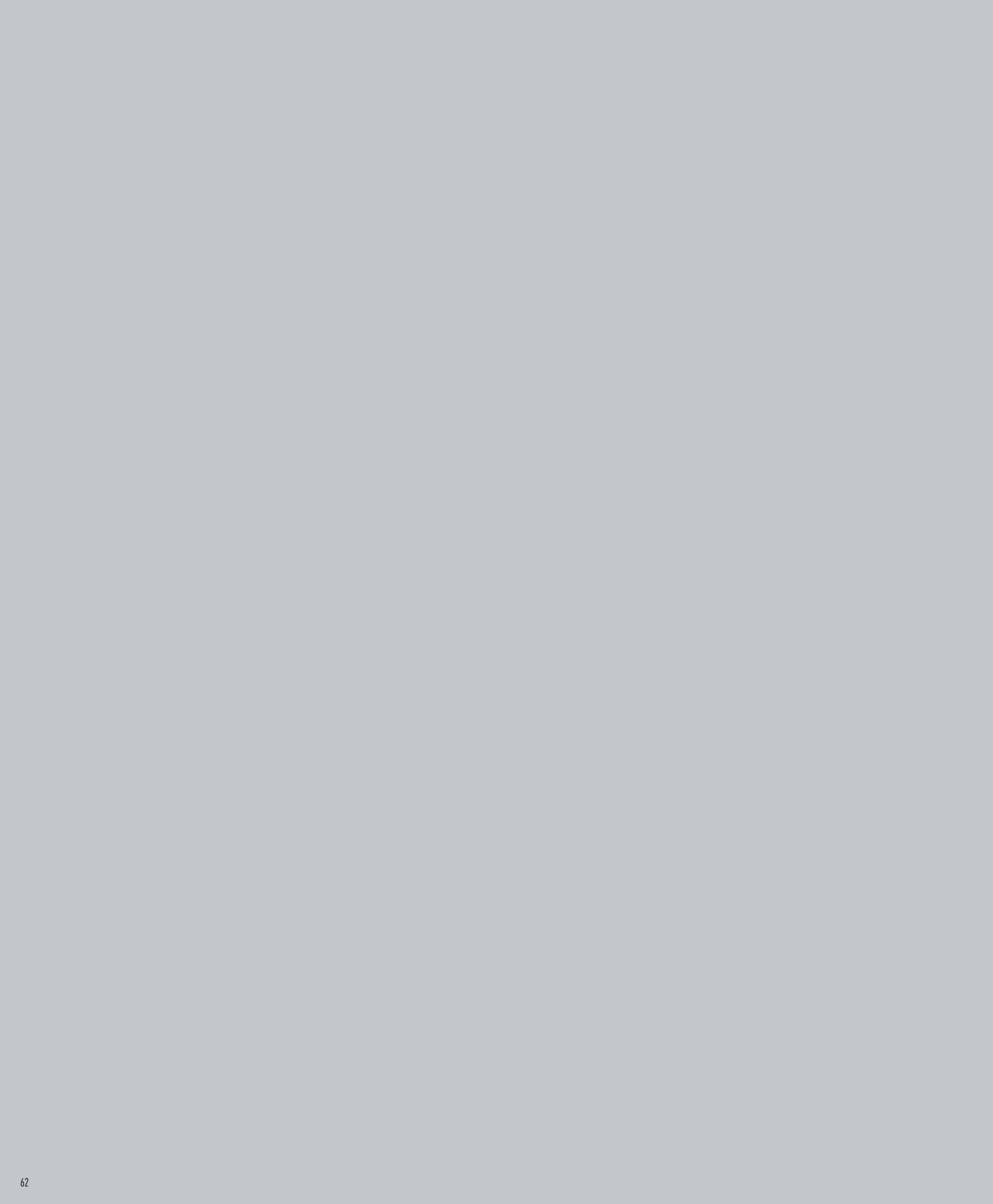




IL SARTO  
LOUNGE BAR  
Alessandria, Italy

Ardesia Cinza





## CENTRI COMMERCIALI

I progettisti di negozi, boutique e centri commerciali possono offrire un valore aggiunto alle proprie realizzazioni grazie alle lastre FMG, capaci di coniugare qualità estetiche e funzionalità tecnica, fondamentali per aree di shopping sottoposte quotidianamente a un alto calpestio.

## SHOPPING CENTRES

Designers of shops, boutiques and shopping centres can offer an added value to their creations thanks to FMG slabs, which combine aesthetic quality with technical performance: two key requirements for shopping areas subjected to heavy foot traffic every day.

## CENTRES COMMÉRCAUX

Les réalisateurs de magasins, de boutiques et de centres commerciaux peuvent offrir une valeur ajoutée à leurs réalisations grâce aux dalles FMG, capables d'associer qualités esthétiques et fonctionnalité technique, fondamentales pour des zones de shopping soumises chaque jour à un piétonnage intense.

## EINKAUFSZENTREN

Die Planer von Geschäften, Boutiquen und Einkaufszentren können für ihre Realisierungen mit den Platten von FMG einen Mehrwert bieten, da diese in der Lage sind, ästhetische und technische Eigenschaften zu verbinden, die für täglich einem hohen Besucherstrom ausgesetzten Shopping-Bereichen von grundlegender Bedeutung sind.



CONTINENTE  
MAPELLO  
Bergamo, Italy

Statuario Venato  
Kashmir White  
Juparana Classic  
Rocce Ossidiana





GALLERY  
PORTA SAN LAZZARO  
Piacenza, Italy

Crema Marfil Select  
Parana  
Brown, Beige, Grey  
Roads  
Coffe Truth, White Purity, Sand Hearth





# ТИАРА

ТОРГОВЫЙ ЦЕНТР

Кофейня сеть магазинов



TIARA  
SHOPPING CENTER  
Moscow, Russia

Alps Heart  
Calacatta  
Crema Marfil Extra





UNICOOP  
Florence, Italy

Lignum White  
Lignum Grey







ABERDEEN MALL  
Vancouver, Canada

Imperial White  
Kashmir White  
Nero Marquinia  
Verde Eucalipto



CARRÉ SÉNART  
Lieusaint Cedex, France

Arabescato Grigio  
Azul Boquira  
Crema Marfil Select  
Greek Pentelikon  
Grigio Carnico  
Multicolor Red  
Nero Marquinia  
Perlato di Sicilia  
Persiano Rosa  
Persiano Rosso  
Rosa Portogallo  
Statuario Venato  
Verde Guatemala  
Verde Tropical  
Persiano Giallox





MEDUNA  
SHOPPING CENTRE  
Pordenone, Italy

Navona  
Nero Marquinia  
Persiano Giallo  
Persiano Rosso





LE CLERC  
Cuneo, Italy

Arabescato Grigio  
Azul Cielo  
Navona  
Perlato di Sicilia





WELAS PARK  
Wels, Austria

**Ardesia Nera**  
**Persiano Giallo**





IL FARE  
SHOPPING CENTRE  
Varese, Italy

Grigio Carnico  
Persiano Giallo  
Statuario Venato





SANBONS  
GALERIAS  
CUERNAVACA  
Cuernavaca, Mexico

Crema Marfil Select  
Persiano Rosso  
Porfido Brown





**ELBE PARK**  
Dresden, Germany

**Imperial White**  
**Kashmir White**  
**Statuario Venato**  
**Ardesia Nera**  
**Persiano Giallo**  
**Persiano Rosso**





LIZ GALLERY  
SHOPPING CENTER  
Montesarchio (Benevento), Italy

Ardesia Moka  
Parana Gold  
Travertino Noce





EL CORTE INGLES  
Elche, Spain

Kashmir White  
Multicolor Red





## SPAZI RESIDENZIALI

Infinite possibilità al servizio della fantasia per creare disegni ed effetti estetici, in interni come in esterni.

## RESIDENTIAL AREAS

Limitless possibilities at the service of the imagination, to create aesthetic effects and designs, both indoors and outdoors.

## ESPACES RÉSIDENTIELS

D'infinies possibilités au service de l'imagination pour créer des dessins et des effets esthétiques à l'intérieur et à l'extérieur.

## WOHN RÄUME

Unendliche Möglichkeiten im Dienst der Fantasie, um in Innen- wie in Außenbereichen Muster und ästhetische Effekte zu bilden.



DUBLIN  
RESIDENTIAL  
Dublin, Eire

Crema Marfil Select





FALCON TOWER  
Doha, Qatar

Statuario Venato  
Titanium White  
Ivory Black  
Parana Beige  
Ardesia Nera  
Lignum Red, Brown

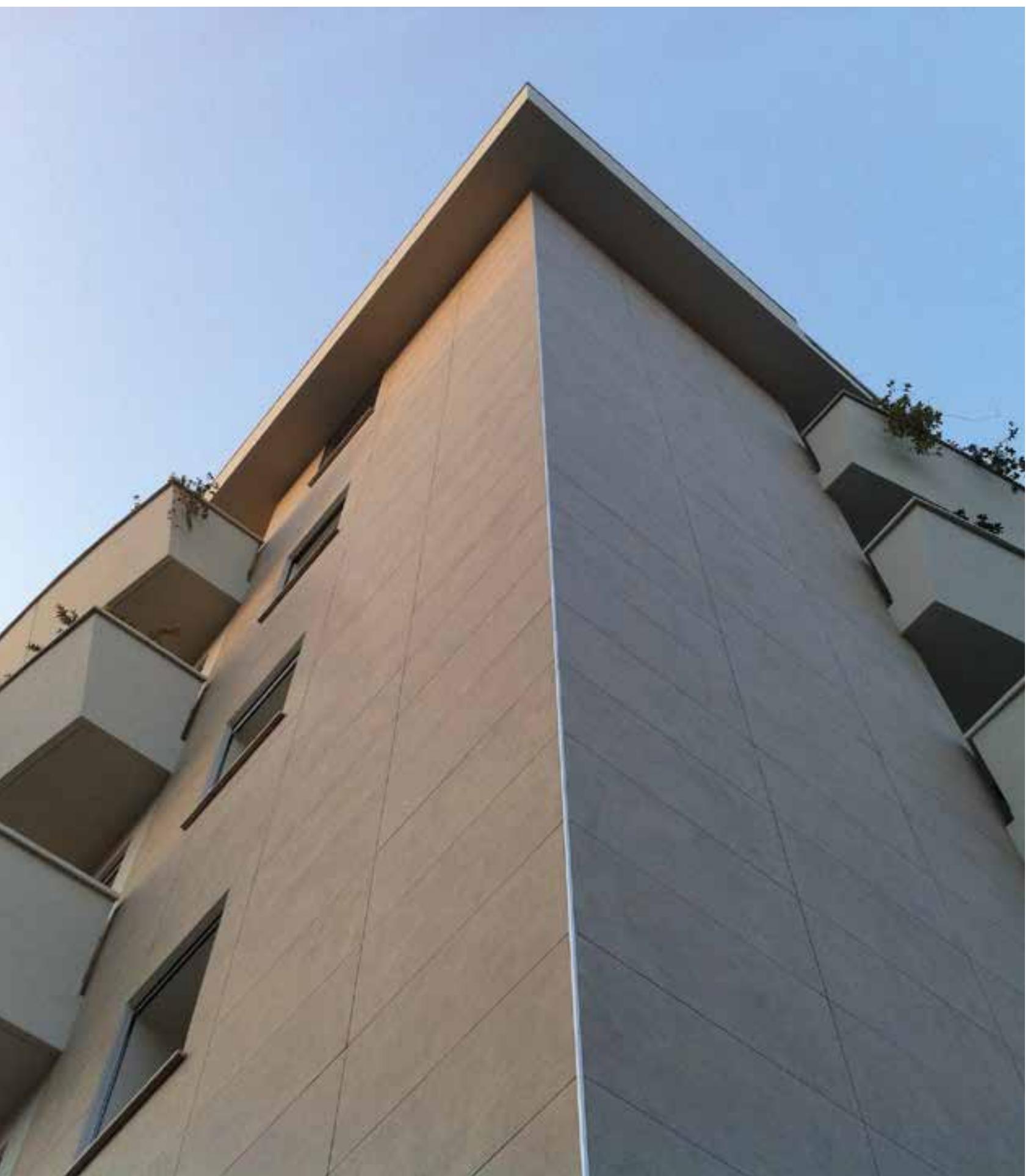




PRIVATE HOUSE  
Maracaibo, Venezuela

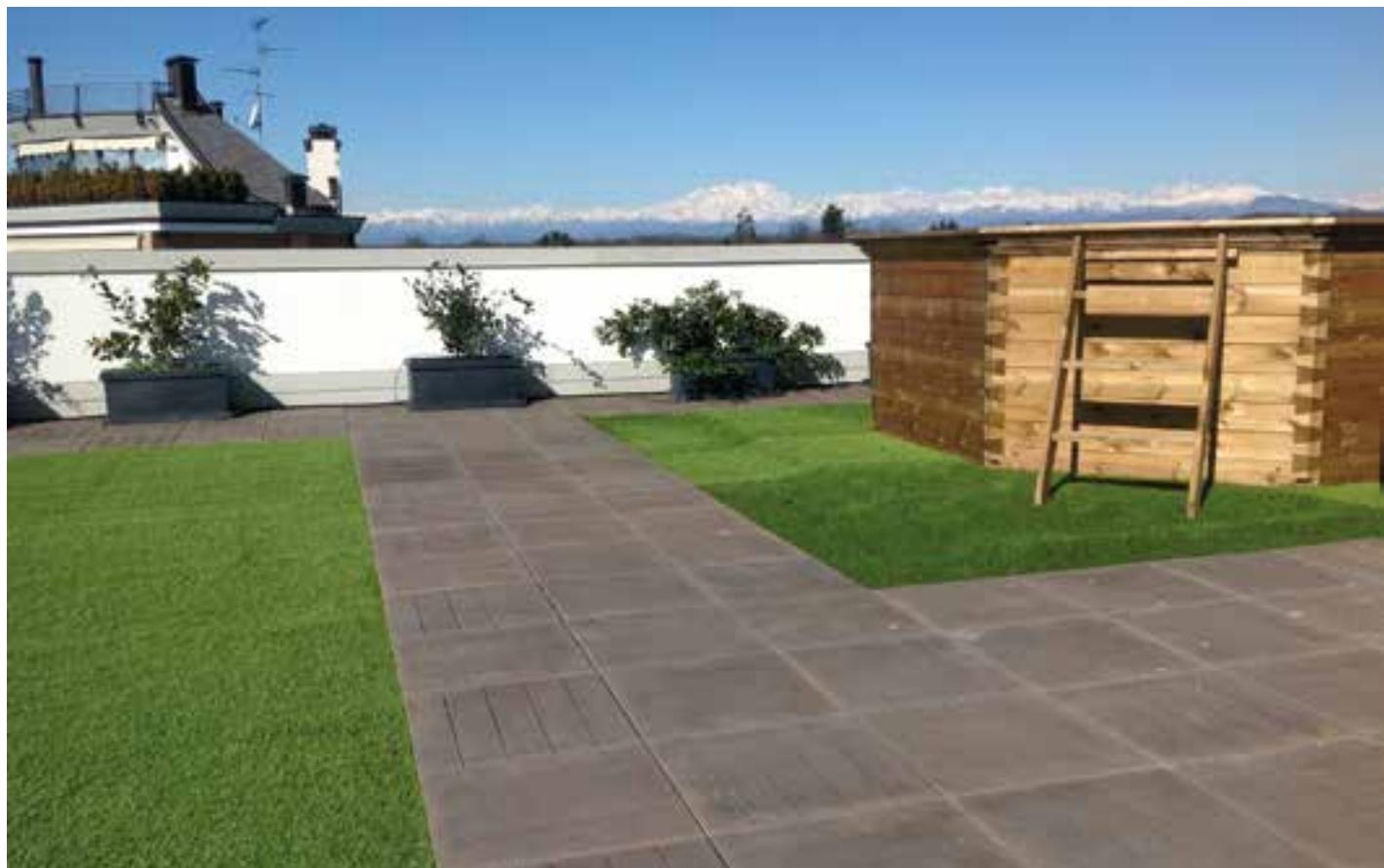
Extra White  
Bianco Venato Extra  
Calacatta





RESIDENCE  
IL QUADRIFOGLIO  
Milano, Italy

Travertino Romano Classico

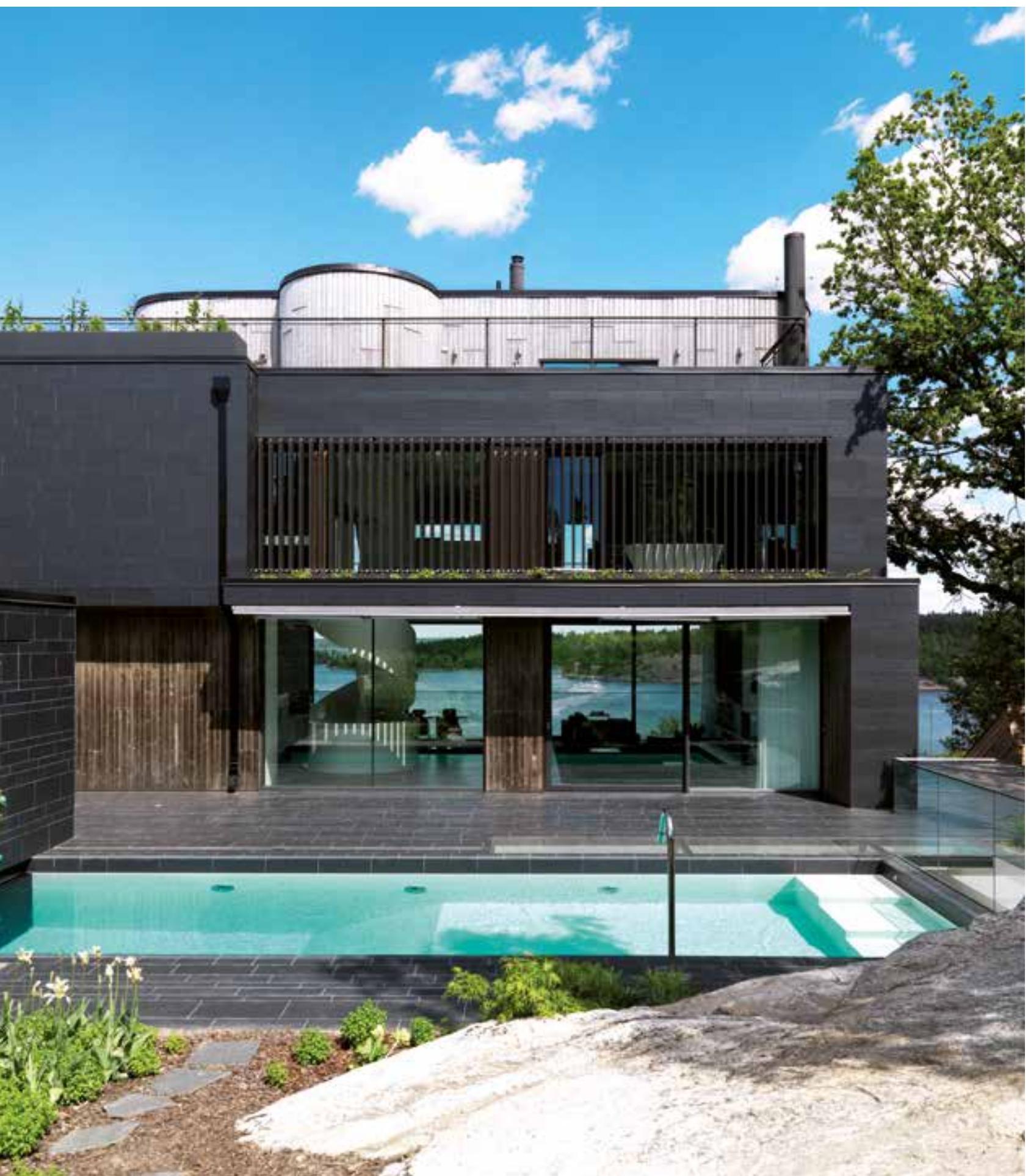




RESIDENCE  
CHIAR DI LUNA  
Bari, Italy

White Purity  
Dark Depth





U1 HOUSE  
(Villa Ulrika)  
Stockholm, Sweden

Ardesia Nera





PRIVATE HOME  
Naples, Italy

Calacatta

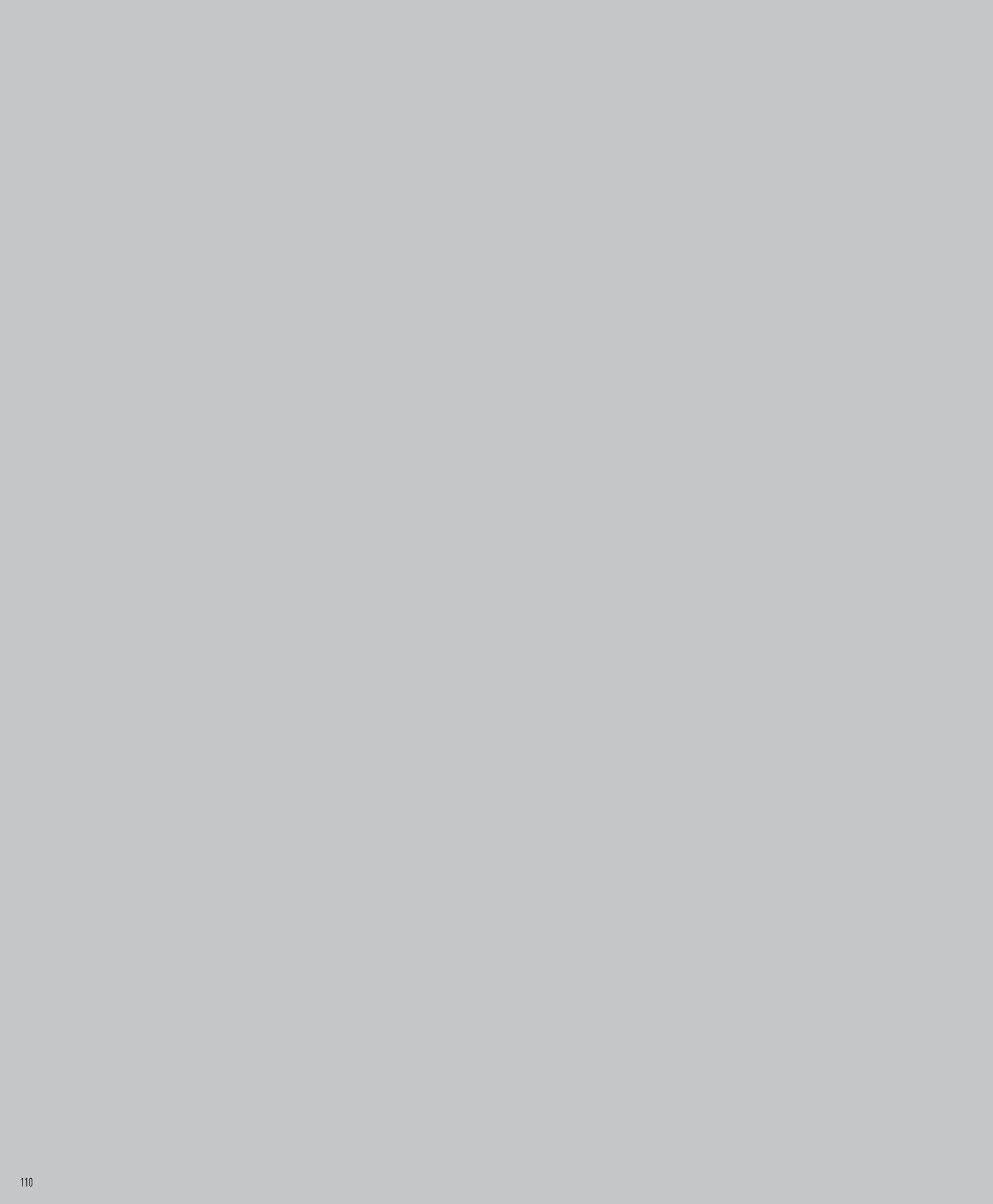




U A E  
Ambassador's Mansion  
Berlin, Germany

Crema Marfil Select  
Persiano Rosso





## NEGOZI & UFFICI

Molta attenzione agli aspetti formali ed estetici ma senza dimenticare l'elevato calpestio.

## SHOPS & OFFICES

Great attention is paid to the aesthetic and formal aspects, without however forgetting the heavy foot traffic.

## MAGASINS ET BUREAUX

On porte une grande attention aux aspects formels et esthétiques sans jamais oublier le piétement intense.

## GESCHÄFTE & BÜROS

Große Aufmerksamkeit gilt den formellen und ästhetischen Aspekten, ohne aber dabei die hohe Beanspruchung zu vergessen.

PASSIONE PER LA QUALIT



BOUTIQUE  
FILICORI CAVOUR  
Bologna, Italy

Calacatta





DECHEANT  
VERWALTUNGSGEBAUDE  
Weismain, Germany

Roads  
Grey Calm, Dark Depth, Pearl Mind





DISTILLERIA  
ZANIN  
1895

DISTILLERIA  
ZANIN  
Vicenza, Italy

Lipica Dorato  
Pietra di Gerusalemme





GVR  
HAIFASHION  
Milano, Italy

Brown Stone  
White Stone





ORIGINAL  
BIRTH  
Napoli, Italy

Calacatta





ALTHEA SPOSE  
Caltanissetta, Italy

**Nero Marquinia**

LIU-JO STORE  
Naples, Italy

**Ardesia Nera**

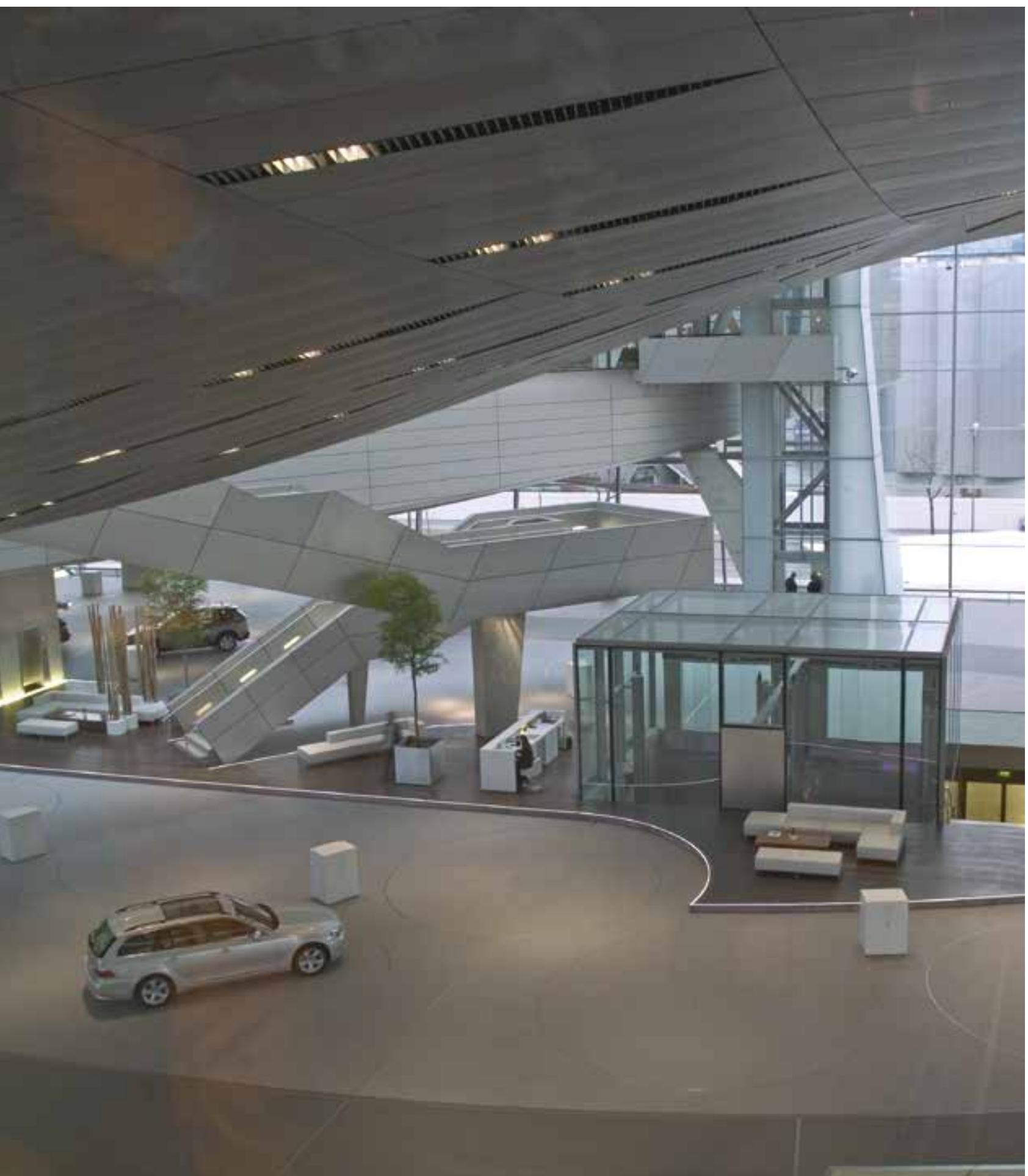




NEW TWINS  
HEADQUARTERS  
Trento, Italy

Persiano Giallo  
Brown Stone Extra





**B M W W E L T**  
Munich, Germany

**Ardesia Cinza**  
**Pietra Serena**





MENON HEADQUARTERS  
Verona, Italy

Greek Pentelikon





TECHNOLOGIE ZENTRUM  
ROHDE & SCHWARZ  
Munich, Germany

Ardesia Cinza  
Ardesia Nera





SHANGHAI GANGWN  
INTERNATIONAL  
COMMERCIAL BUSINESS  
Shanghai, China

**Statuario Venato**

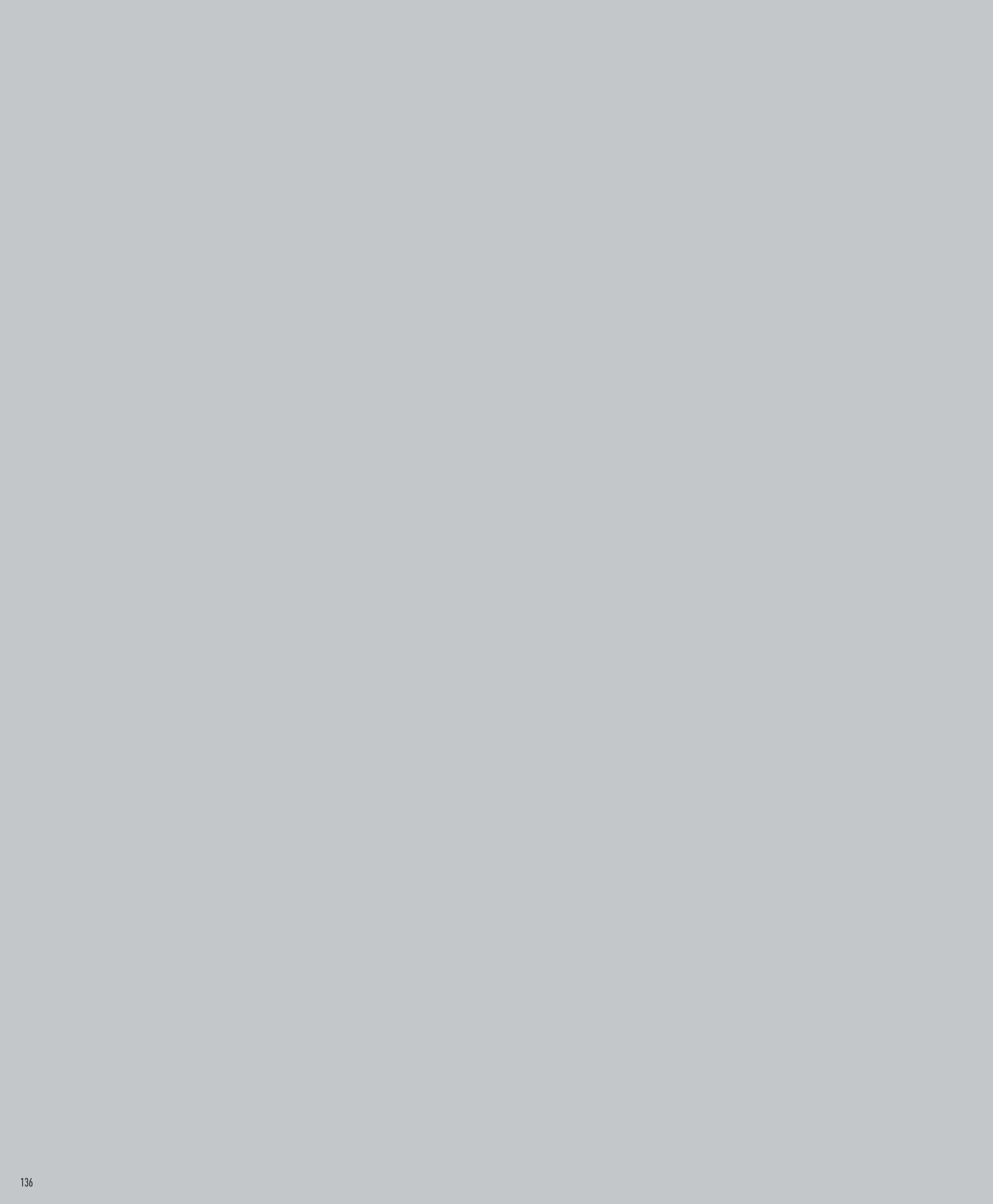




CALZEDONIA  
HEADQUARTERS  
Verona, Italy

Persiano Giallo





## WELLNESS & SPA

Ambienti Wellness, SPA e piscine hanno un nuovo alleato per offrire comfort e sicurezza: le lastre FMG, grazie alle altissime performance della materia, all'elevato valore estetico, alle numerose finiture di superficie e pezzi speciali e soprattutto alla possibilità di essere lavorate in tutto lo spessore, garantiscono bellezza e funzionalità, per momenti di puro benessere.

## WELLNESS & SPA

Wellness areas, SPAs and swimming pools have a new ally to offer comfort and safety: FMG slabs are made with high performance materials and have a very high aesthetic value. The many surface finishes and special pieces, and above all the possibility of being processed throughout the body guarantee beauty and functionality for moments of pure well-being.

## Bien-être et SPA

Les espaces Bien-être, les SPA et les piscines ont un nouvel allié pour offrir confort et sécurité : grâce aux très hautes performances de la matière, à la très grande valeur esthétique, aux nombreuses finitions de surface et aux pièces spéciales et surtout à la possibilité de les travailler sur toute l'épaisseur, les dalles FMG garantissent beauté et fonctionnalité, pour des moments de bien-être pur.

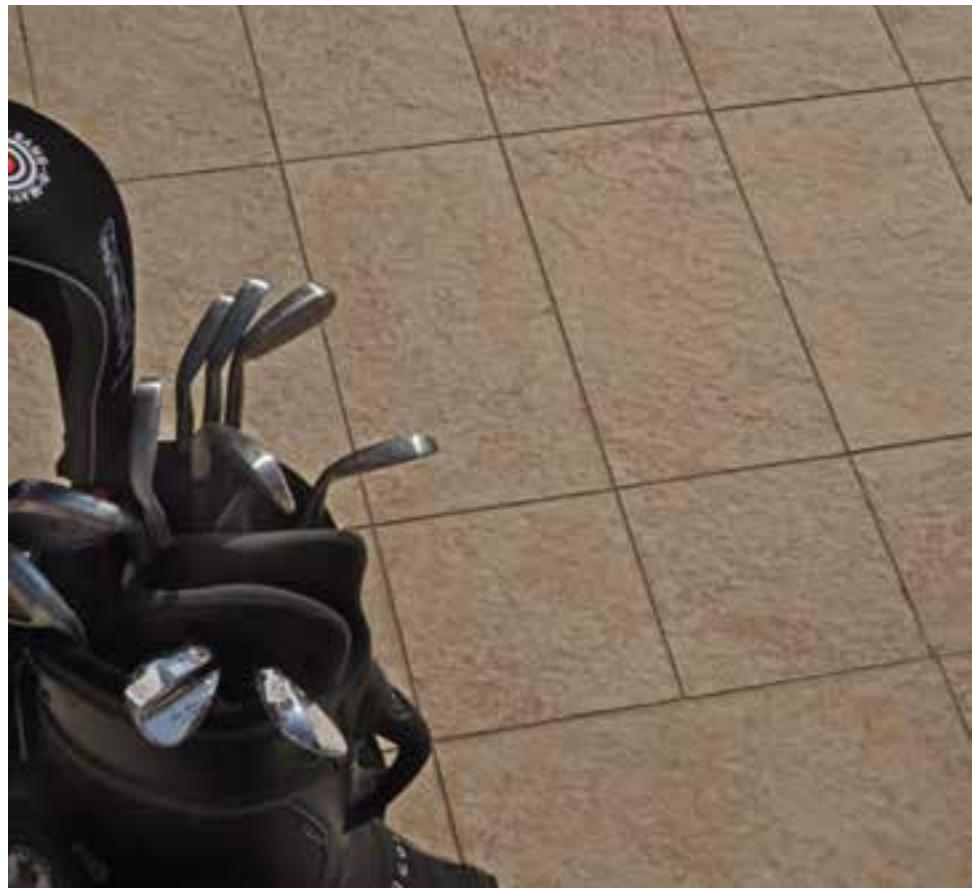
## WELLNESS & SPA

Wellness-Bereiche, SPA und Schwimmbäder haben einen neuen Verbündeten, um Komfort und Sicherheit zu bieten: die Platten von FMG garantieren durch ihre sehr hohe Performance der Materie, den hohen ästhetischen Wert, die zahlreichen Ausführungen der Oberfläche, die Formteile und vor allem die Möglichkeit, in der gesamten Stärke bearbeitet zu werden, Schönheit und Funktionalität für Momente reinen Wohlbefindens.



SAN VALENTINO  
GOLF CLUB  
Castellarano (RE), Italy

Parana Gold  
Parana Brown





FÜRTHER MARE  
Fürth, Germany

Ardesia Nera  
Parana Grey  
Parana White





ALB THERME  
Waldbonn, Germany

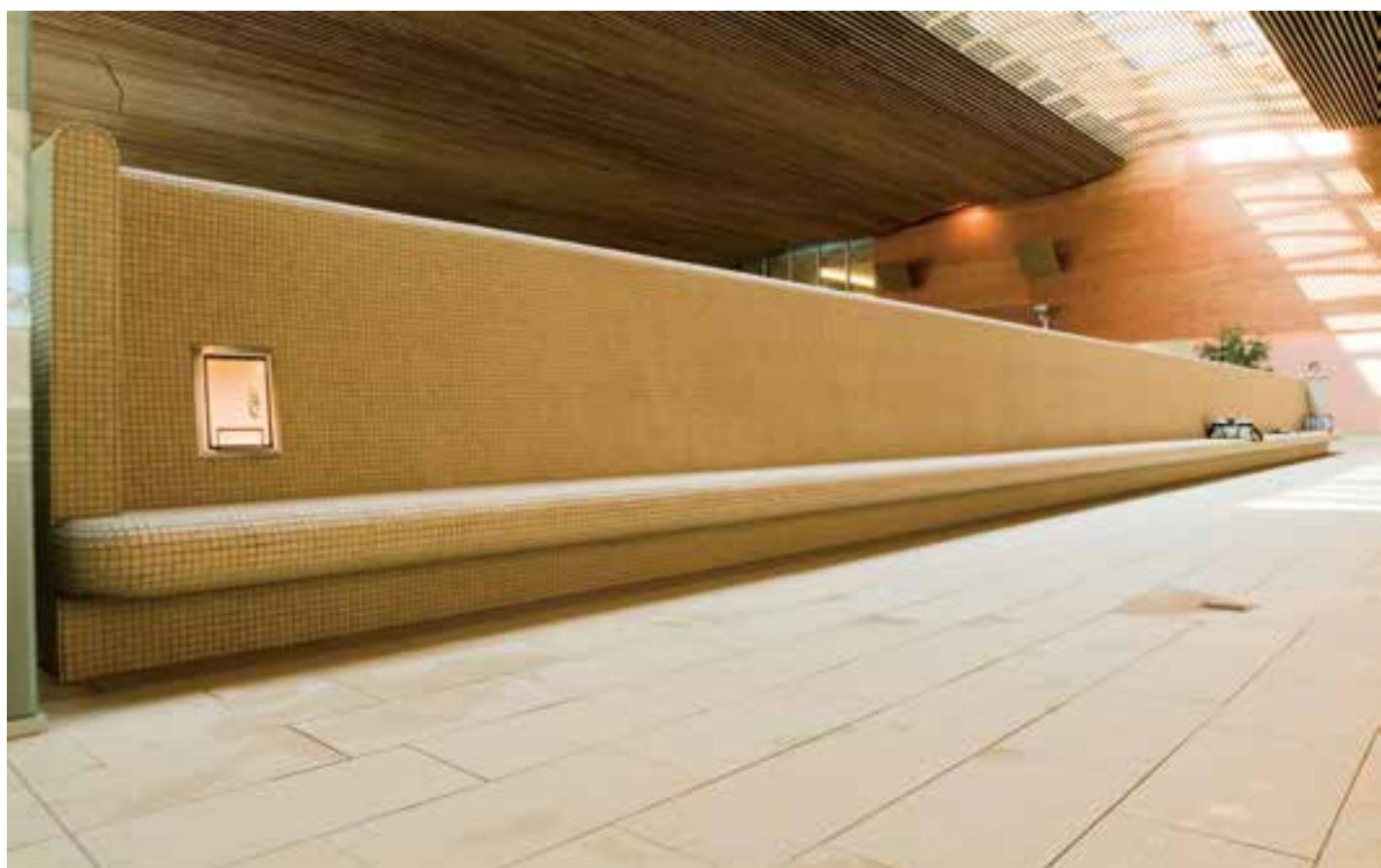
Travertino Classico





ERLEBNISBÄD  
Passau, Germany

Pietra di Tunisi





RUPERTUS THERME  
Bad Reichenhall, Germany

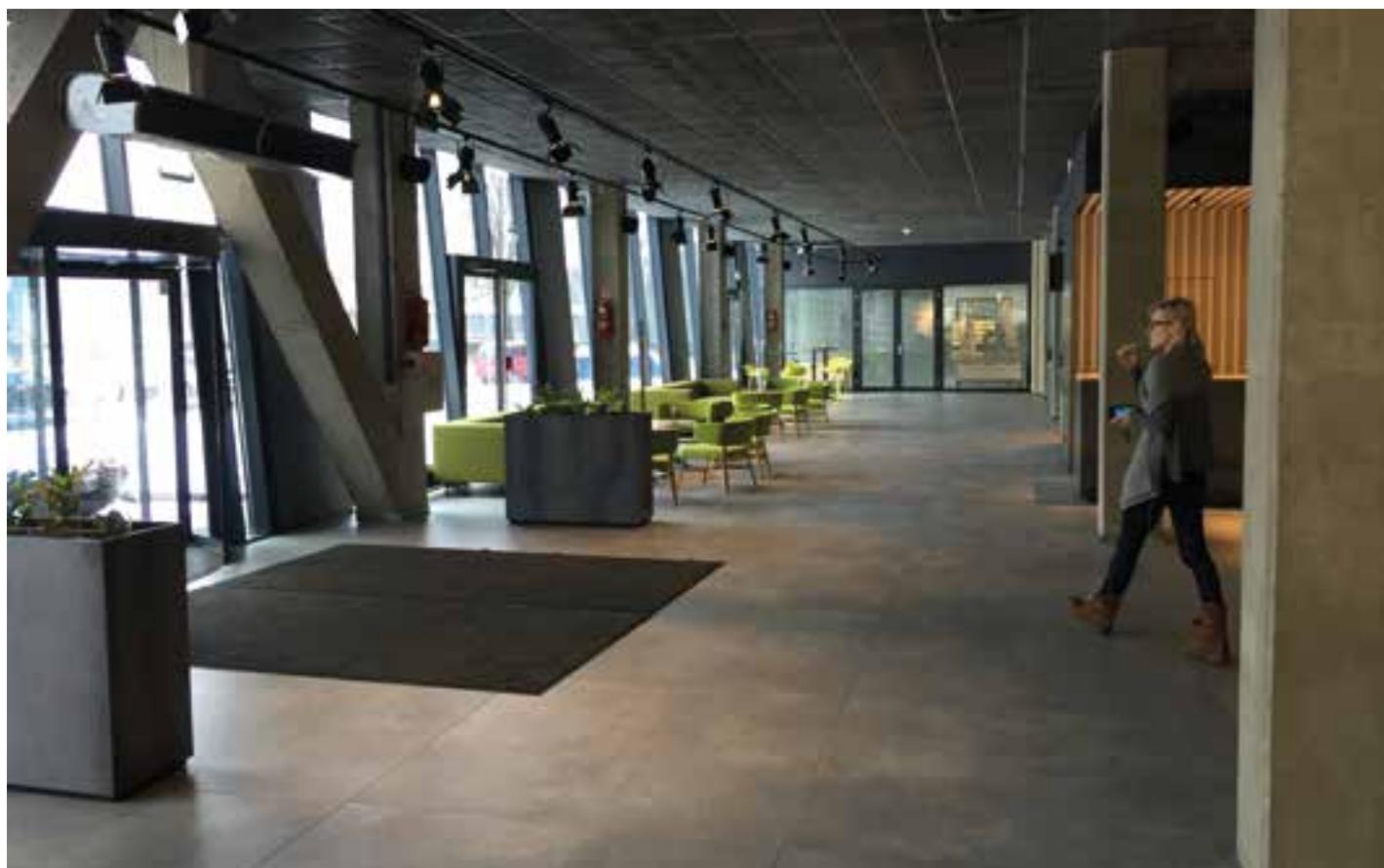
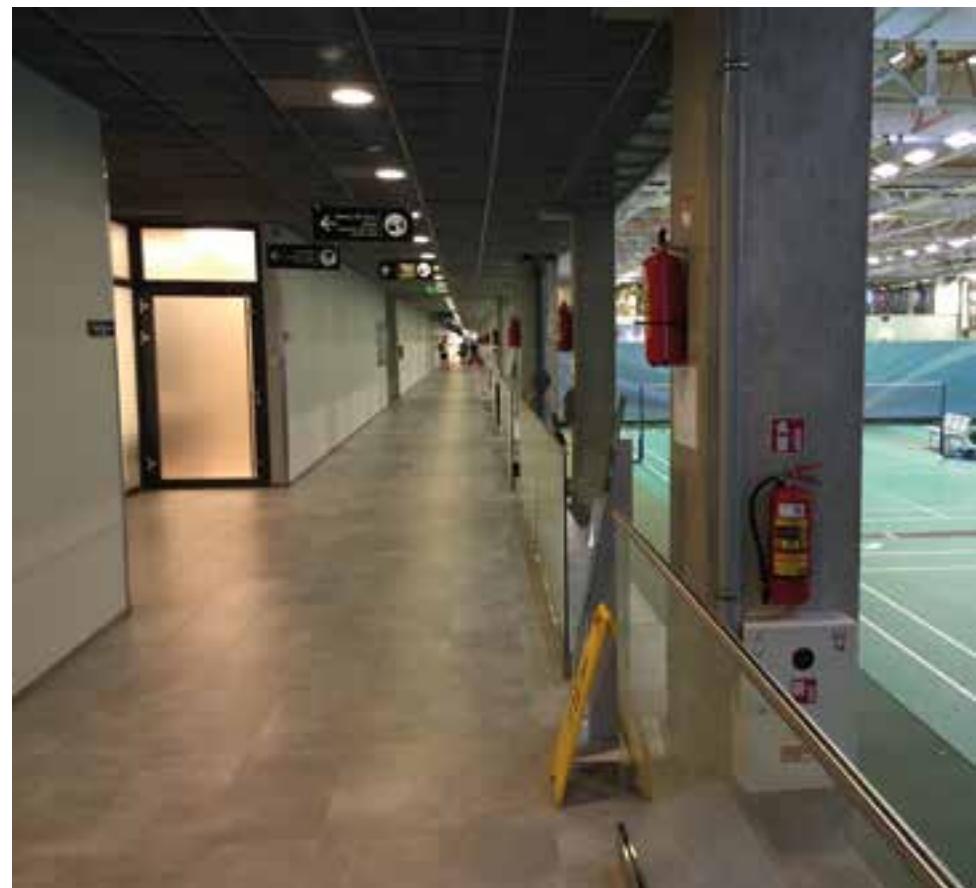
Imperial White  
Multicolor Red  
Imperial White  
Verde Tropical  
Indian Juparana

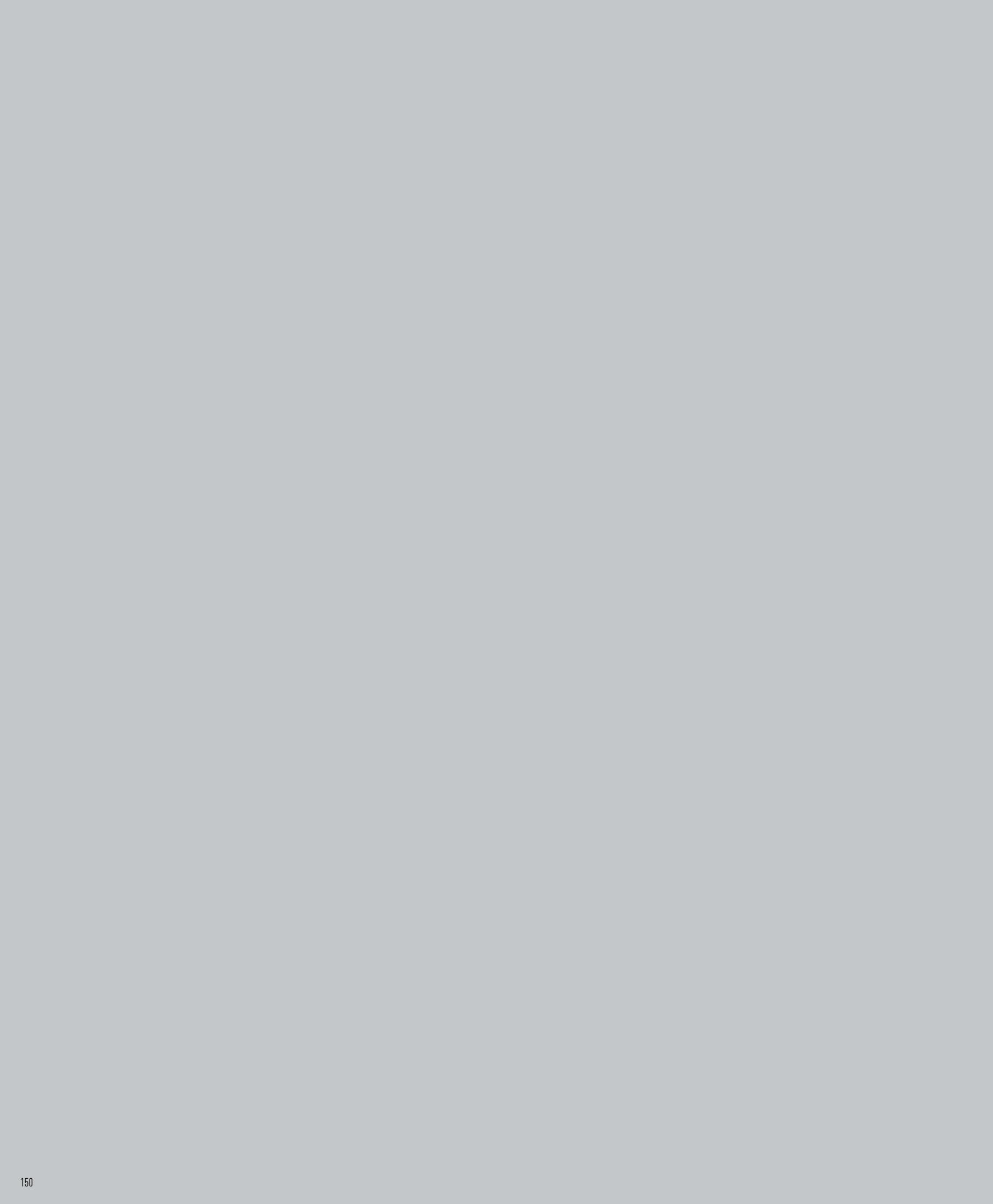




SEB ARENA  
Vilnius, Lithuania

Roads Pearl Mind





## H O T E L

Emozionare i propri ospiti solo con la scelta dei materiali, questo è possibile con i marmi, travertini e le altre pietre di FMG. L'eleganza, la raffinatezza e il design ricercato sono caratteristiche inconfondibili degli hotel realizzati con la ceramica tecnica.

## H O T E L

FMG marble, travertine and other stones: a simple choice that stirs up emotions in guests. Elegance, refinement and sophisticated design are the unmistakable characteristics of hotels decorated with technical ceramic tiles.

## HÔTELS

Vous pourrez émouvoir votre clientèle simplement en choisissant des matériaux comme les marbres, les travertins et les autres pierres de FMG. L'élégance, le raffinement et le design recherché sont des caractéristiques uniques des hôtels réalisés avec la céramique technique.

## HOTELS

Emotionen der Gäste nur durch die Wahl der Materialien auszulösen, dies ist durch die Marmore, die Travertine und die anderen Gesteine von FMG möglich. Die Eleganz, die Raffinesse und das auserlesene Design sind unverwechselbare Eigenschaften der Hotels, in denen technische Keramik verwendet wurde.



GRAND HOTEL  
SAL SOMAGGIORE  
Parma, Italy

Onice Oro  
Calacatta





GRAND HOTEL  
DINO  
Baveno, Italy

Statuario Venato  
Rosa Portogallo  
Persiano Giallo  
Kashmir White  
Lignum Antracite  
Blue Barracuda





HOTEL  
LEONE DI MESSAPIA  
Lecce, Italy

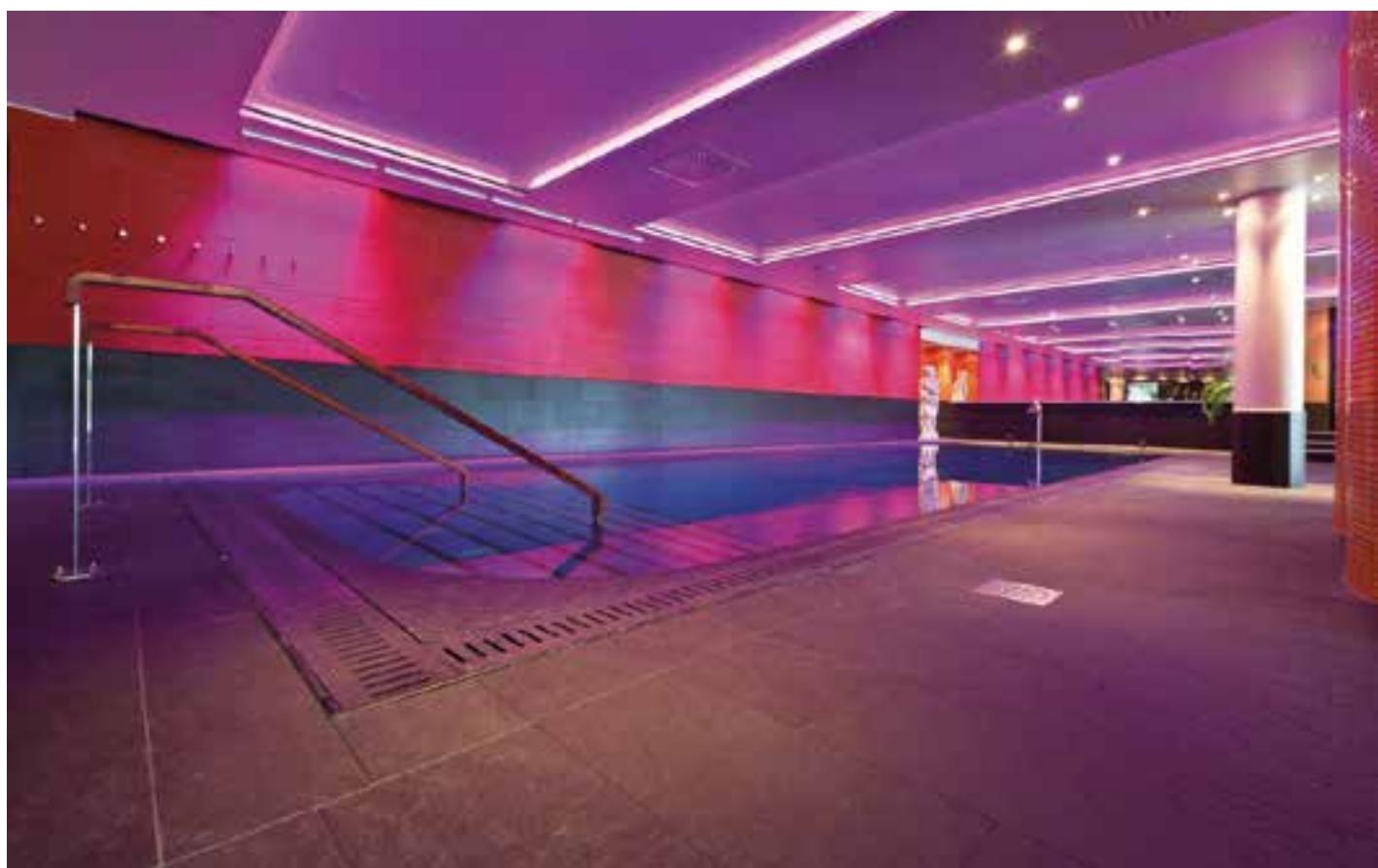
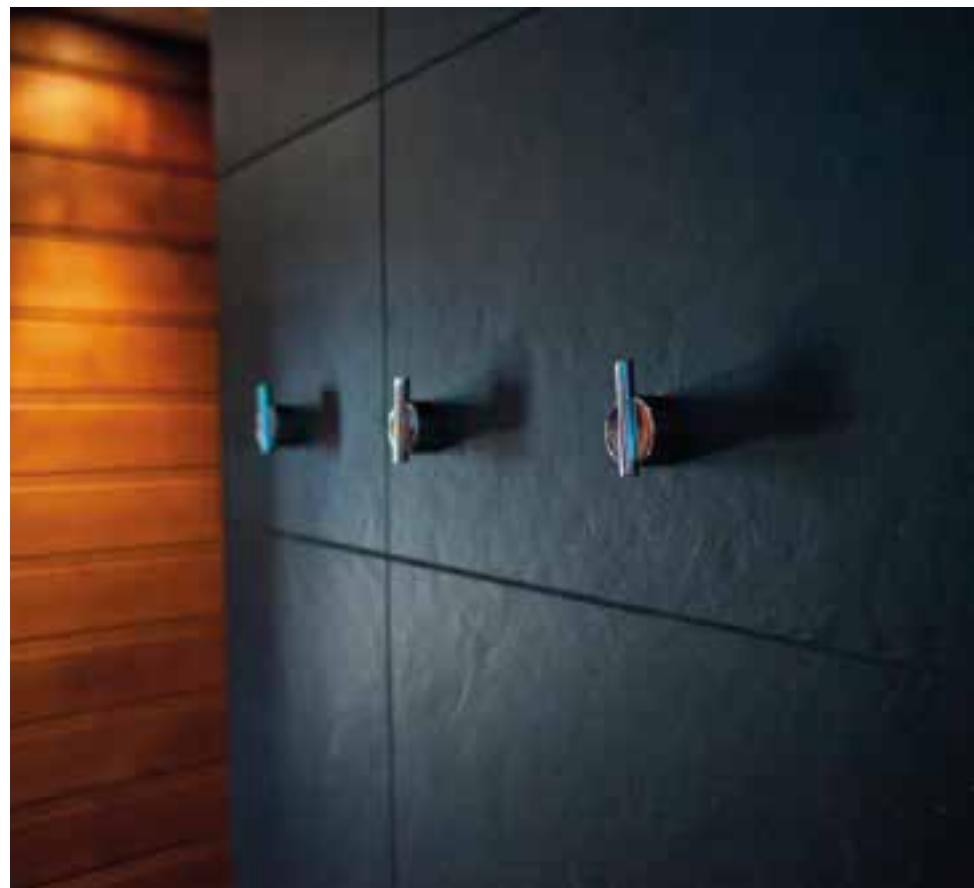
Nero Marquinia  
Rosa Portogallo  
Parana Gold  
Rosso Alicante





H O T E L  
K U M P E L I  
Heinola, Finland

Roads Dark Depth  
Roads Black Intensity





HOTEL  
MALINOWY DWÓR  
Świeradów-Zdrój, Poland

Brown Stone Extra  
Roads Coffee Truth





HOTEL ME MILAN  
IL DUCA  
Milan, Italy

Roads Dark Depth  
Roads Sand Hearth





HOTEL  
SPLENDID  
Baveno, Italy

Nero Marquinia  
Travertino Classico





H O T E L H I L T O N  
Tallinn, Estonia

Onice Perla  
Travertino  
Black Venato





VERSILIA  
HOLIDAY HOTEL  
Lucca, Italy

Roads Grey Calm





WALDROF HOTEL  
Rimini, Italy

Corten



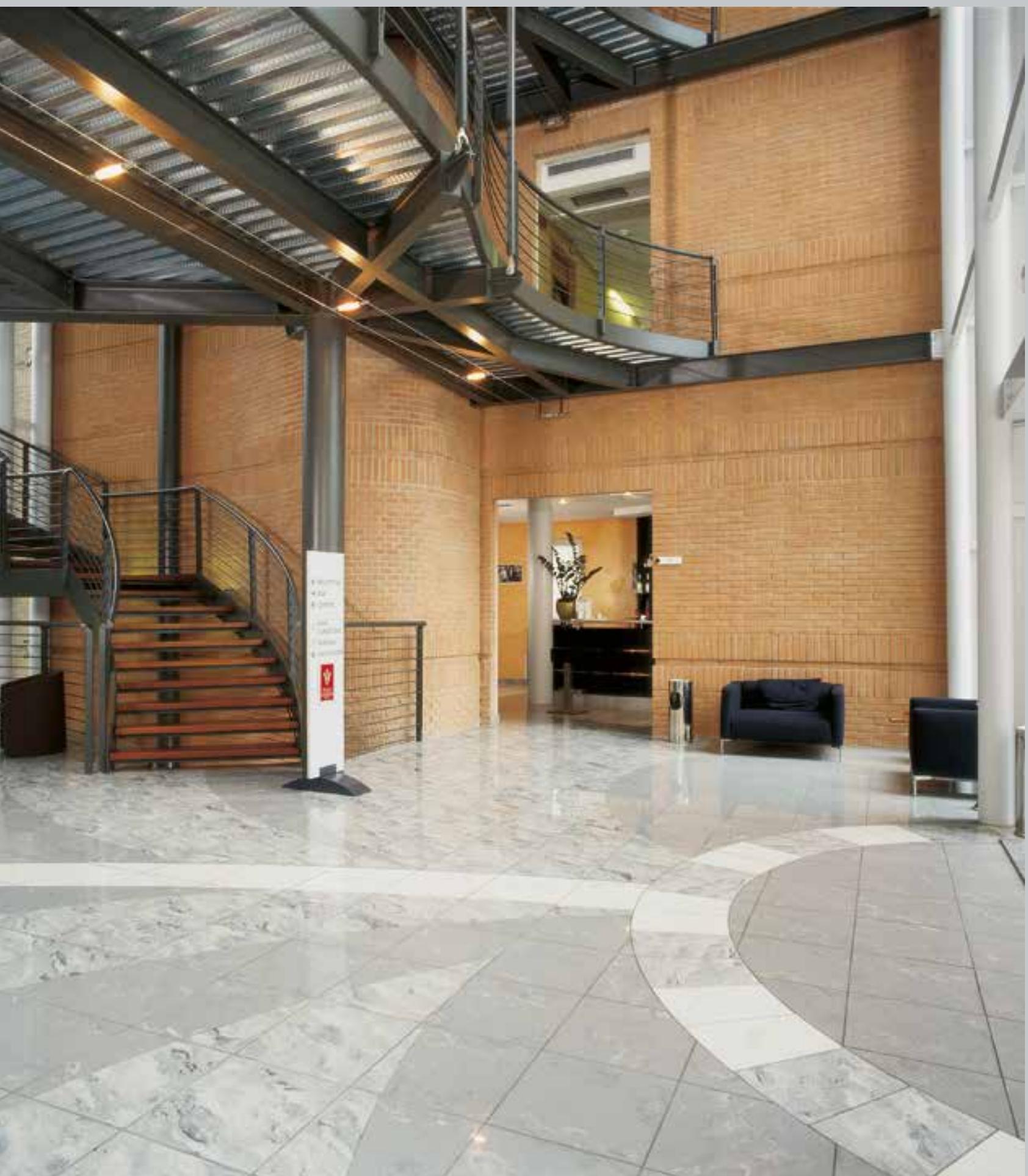


HOTEL GABRY  
Chieti, Italy

Parana White  
Parana Gold

>  
Arabescato Grigio  
Nero Marquinia  
Rosa Portogallo  
Statuario Venato





STUDIOS HOTEL  
Milan, Italy

Arabescato Grigio  
Statuario Venato  
Viscont Grey





## PARETI VENTILATE

Applicazione architettonica dall'elevata qualità estetica e dai numerosi vantaggi di isolamento termico.

## VENTILATED WALLS

An architectural application with a high aesthetic quality and numerous thermal insulation advantages.

## MURS VENTILÉS

Application architecturale d'une grande qualité esthétique et aux nombreux avantages d'isolation thermique.

## HINTERLÜFTETE WÄNDE

Eine architektonische Anwendung von hoher ästhetischer Qualität und zahlreichen Vorteilen bei der Wärmedämmung.



NIDA  
Tunis, Tunisia

Roads Pearl Mind  
Roads Grey Calm  
Roads Dark Depth  
Roads Sand Heart





SPAREBANK 1 SMN  
Trondeheim, Norway

Ardesia Nera





WATERFRONT  
Stockholm, Sweden

Ardesia Nera  
Bianco Statuario





SHOPPING CENTRE  
Lappeenranta, Finland

Quartzite Grigia





PRIVATE BUILDING  
Cantù (Milan), Italy

Rosa Portogallo





S. ANNA SCHOOL  
Trento, Italy

**Ardesia Cinza**  
**Ardesia Nera**





UNA HOTEL  
Milan, Italy

Statuario Venato





## FIERE & EXPO

Ampia gamma cromatica, numerosi formati e finiture, resistenza della materia: nelle più rilevanti manifestazioni internazionali di settore ed extra, le lastre FMG si sono evidenziate per l'alta versatilità che le caratterizza. Importanti brand di tutto il mondo hanno scelto il loro alto valore estetico e tecnologico per garantire un plus valore alle loro realizzazioni architettoniche.

## FAIRS & EXHIBITIONS

Wide range of colours, numerous formats and finishes and material resistance: at the most important international trade fairs, but not only, FMG slabs have distinguished themselves for their great versatility. Important international brands have chosen the high aesthetic and technological value of FMG slabs to guarantee an extra value to their architectural designs.

## SALONS ET EXPOSITIONS

Une vaste gamme chromatique, de nombreux formats et finitions, la résistance de la matière : lors des principales manifestations internationales du secteur et autres, les dalles FMG se sont distinguées par la grande polyvalence qui les caractérise. D'importantes marques du monde entier ont choisi leur grande valeur esthétique et technologique pour garantir un atout de plus à leurs réalisations architecturales.

## MESSEN & EXPO

Eine breite Farbpalette, zahlreiche Formate und Oberflächen, Haltbarkeit der Materie: bei den wichtigsten internationalen Veranstaltungen im Fachbereich und außerhalb wurden die Platten von FMG aufgrund ihrer großen Vielseitigkeit und ihren Eigenschaften hervorgehoben. Wichtige Marken aus der ganzen Welt haben sich für ihren hohen ästhetischen und technologischen Wert entschieden, um ihren architektonischen Realisierungen einen zusätzlichen Wert zu verleihen.



ARCHEDA  
Salone del Mobile  
Milan, Italy

Travertino





BONTEMPI  
Salone del Mobile  
Milan, Italy

Avenue Silver  
Eramosa





FEBAL CASA  
Salone del Mobile  
Milan, Italy

Calacatta  
Avenue Ivory





IRIS FMG - IBK Project  
Salone del Mobile  
Milan, Italy

Calacatta Active  
Extra White  
Travertino  
Eramosa  
Avenue Amber





CUCINE LUBE  
Salone del Mobile  
Milan, Italy

Bianco Lasa  
Avenue Plumb



MIDI  
in Italy



M I D J  
Salone del Mobile  
Milan, Italy

Calacatta





MOBILDUENNE  
Salone del Mobile  
Milan, Italy

Roads Coffee Truth





M O B I L T E S I N O  
Salone del Mobile  
Milan, Italy

Avenue Ivory





PEDINI  
Salone del Mobile  
Milan, Italy

Arabescato





PUNTOTRE  
Salone del Mobile  
Milan, Italy

Iron Bronze





SCAVOLINI  
Salone del Mobile  
Milan, Italy

Extra White  
Onice Perla  
Avenue Amber





SCAVOLINI Bagni  
Salone del Mobile  
Milan, Italy

Onice Perla





SIGN  
Salone del Mobile  
Milan, Italy

Bianco Venato Extra





STOSA  
Salone del Mobile  
Milan, Italy

Onice Perla





VALDESIGN  
Salone del Mobile  
Milan, Italy

Calacatta





ZAMPIERI CUCINE  
Salone del Mobile  
Milan, Italy

Calacatta



# SUPERFICI

SURFACES. SURFACES. OBERFLÄCHEN.

A SPACCO R10 A+B

Splitted

A SPACCO B R11 A+B+C

Splitted

SHINE

BURATTATO R10 A+B

Tumbled - Bosselé - Getrommelt

LEVIGATO  
Polished. Poli. Geschliffen.  
LUCIDATO  
Bright. Lustré. Poliert

SLATE R10 A+B  
SLATE R11 A+B (parana)

HONED

BOCCIARDATO R11 A+B+C  
Flamed - Bouchardé - Strukturiert

PRELEVIGATO R9  
Pre-Polished. Prépolie. Vorgeschliffen

NATURALE R9  
Mat - Mat - Matt

NATURALE R10 A+B  
Mat - Mat - Matt

STRUTTURATO R11 A+B+C  
Structured - Structuré - Strukturiert

**GRAFFIATO R11 A+B+C**  
Brushed - Griffé - Relieffiert

**SATINATO R9**  
Satin

**BUGNATO R11 A+B+C**  
Waffle pattern - Bossages - Bossenwerk

**SMOOTH R9 A**  
Smooth

**SILKY**  
Silky

**ROUGH R11 A+B+C**  
Rough

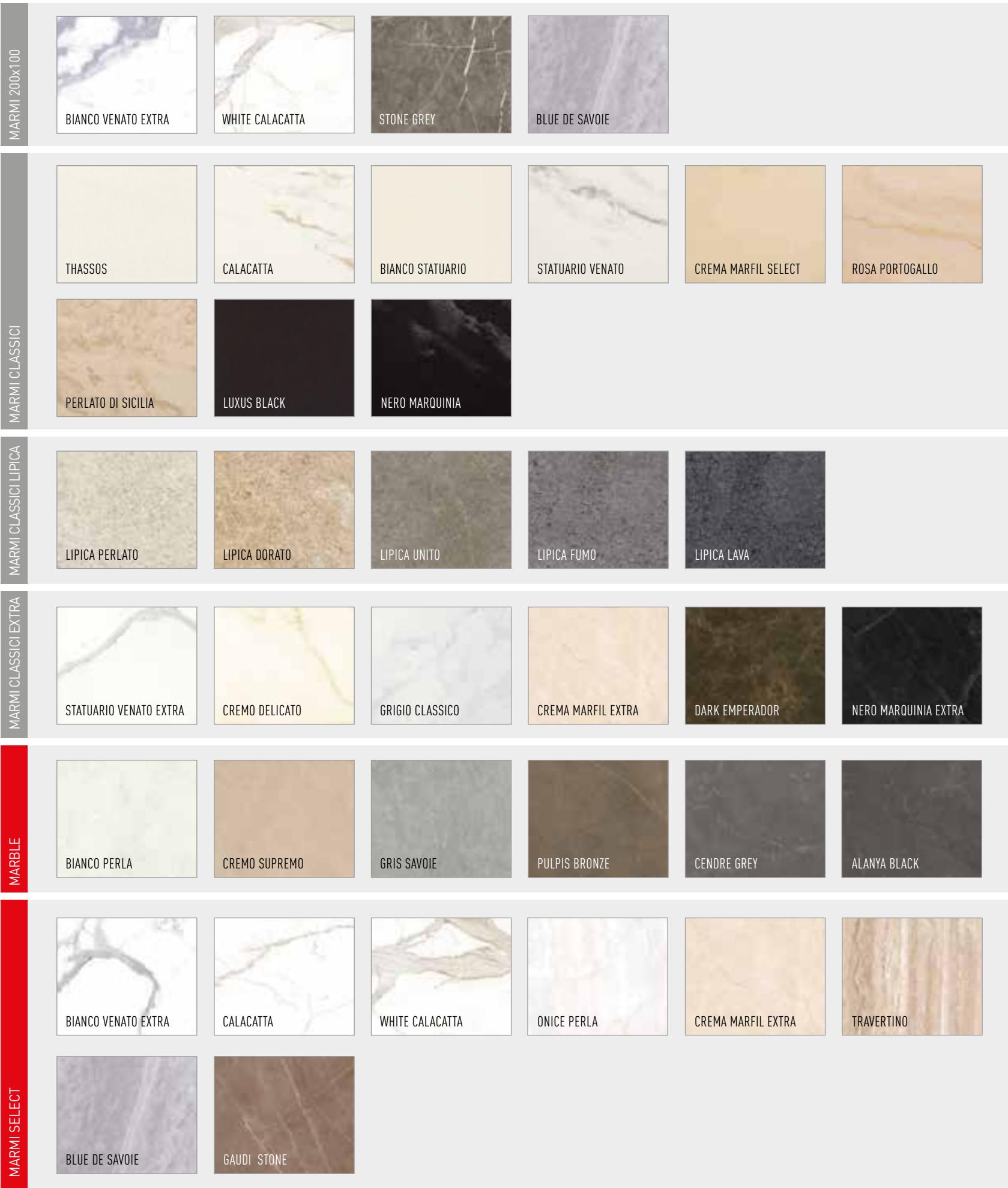
**RIGATO**  
Striped - Rajé - Gestreifte

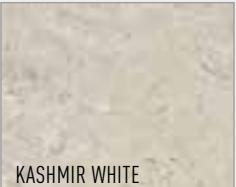
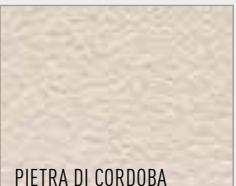
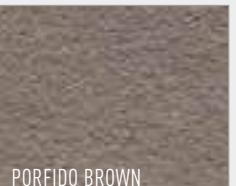
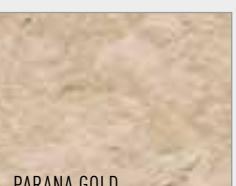
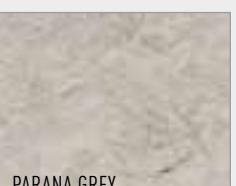
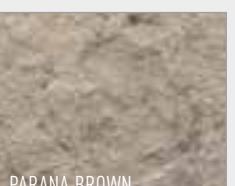
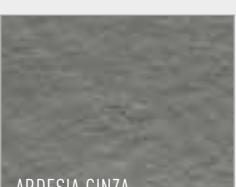
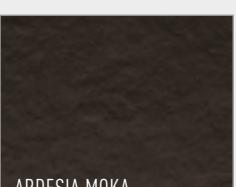
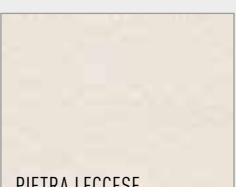
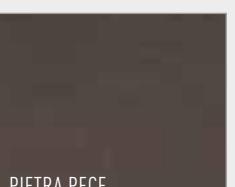
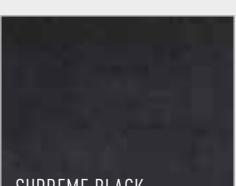
**FRAMED R12 A+B+C**  
Framed

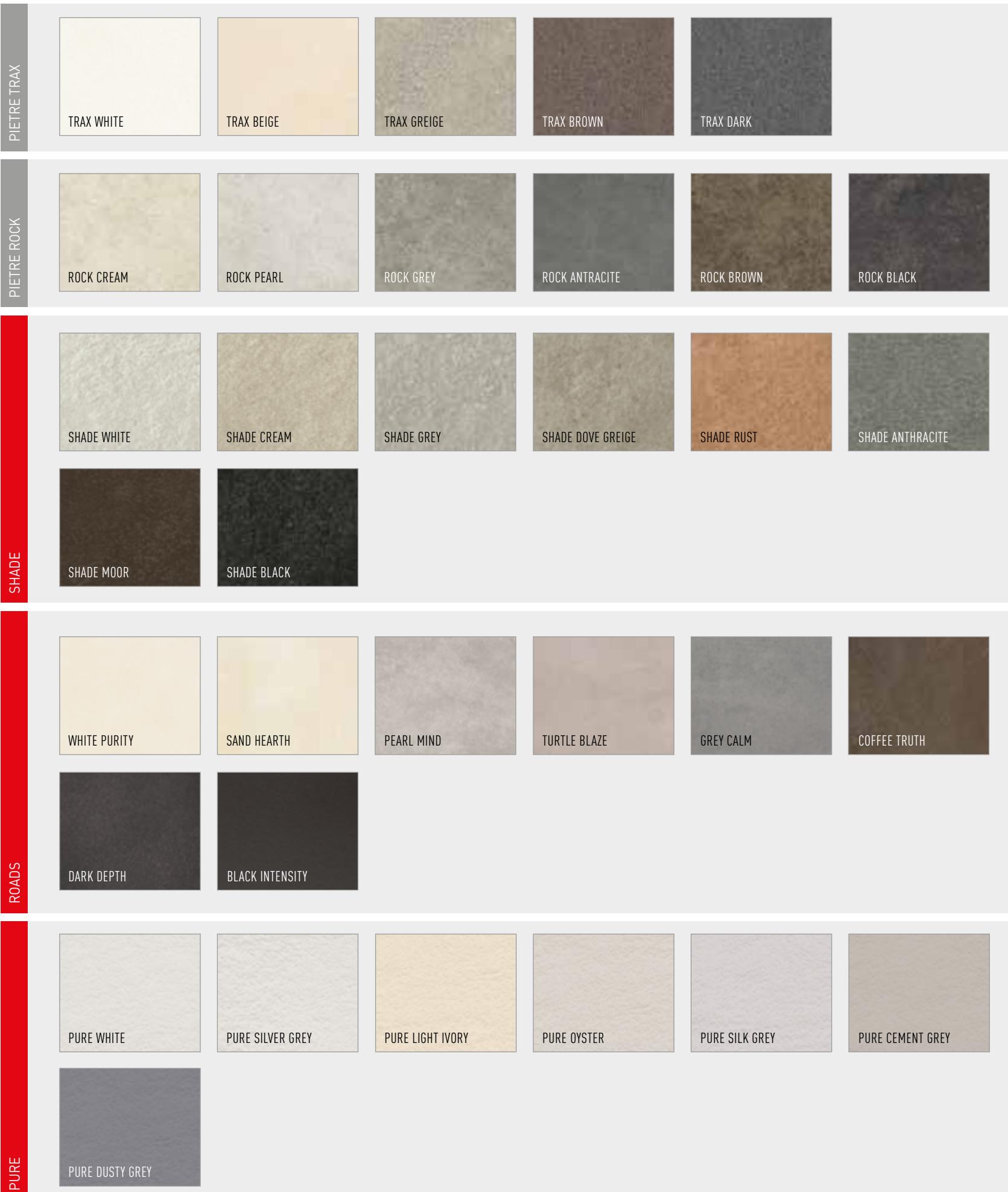
**PRELUCIDATO**  
SemiMat - SemiLustré - SemiMatt

**DIAGONAL STRIPED R10 A+B**  
Striped

**DIAGONAL STRIPED R11 A+B+C**  
Striped



TRAVERTINI	 <p>TRAVERTINO CHIARO</p>
GRANITI	 <p>KASHMIR WHITE</p>  <p>MULTICOLOR RED</p>
PIETRE	 <p>PIETRA MOLEANOS</p>  <p>PIETRA DI CORDOBA</p>  <p>PIETRA DI GERUSALEMME</p>  <p>PIETRA DI TUNISI</p>  <p>PORFIDO BROWN</p>
PIETRE PARANA	 <p>PARANA WHITE</p>  <p>PARANA BEIGE</p>  <p>PARANA GOLD</p>  <p>PARANA GREY</p>  <p>PARANA GREY EXTRA</p>  <p>PARANA BROWN</p>  <p>PARANA TAUPE</p>  <p>PARANA BLACK</p>
PIETRE ARDESIA	 <p>ARDESIA CINZA</p>  <p>ARDESIA MOKA</p>  <p>ARDESIA NERA</p>
PIETRE SUPREME	 <p>PIETRA LECCSE</p>  <p>PIETRA SAMARCANDA</p>  <p>CELINA GREY</p>  <p>PIETRA MEDEA</p>  <p>SEA GREEN</p>  <p>PIETRA PECE</p>  <p>SUPREME BLACK</p>

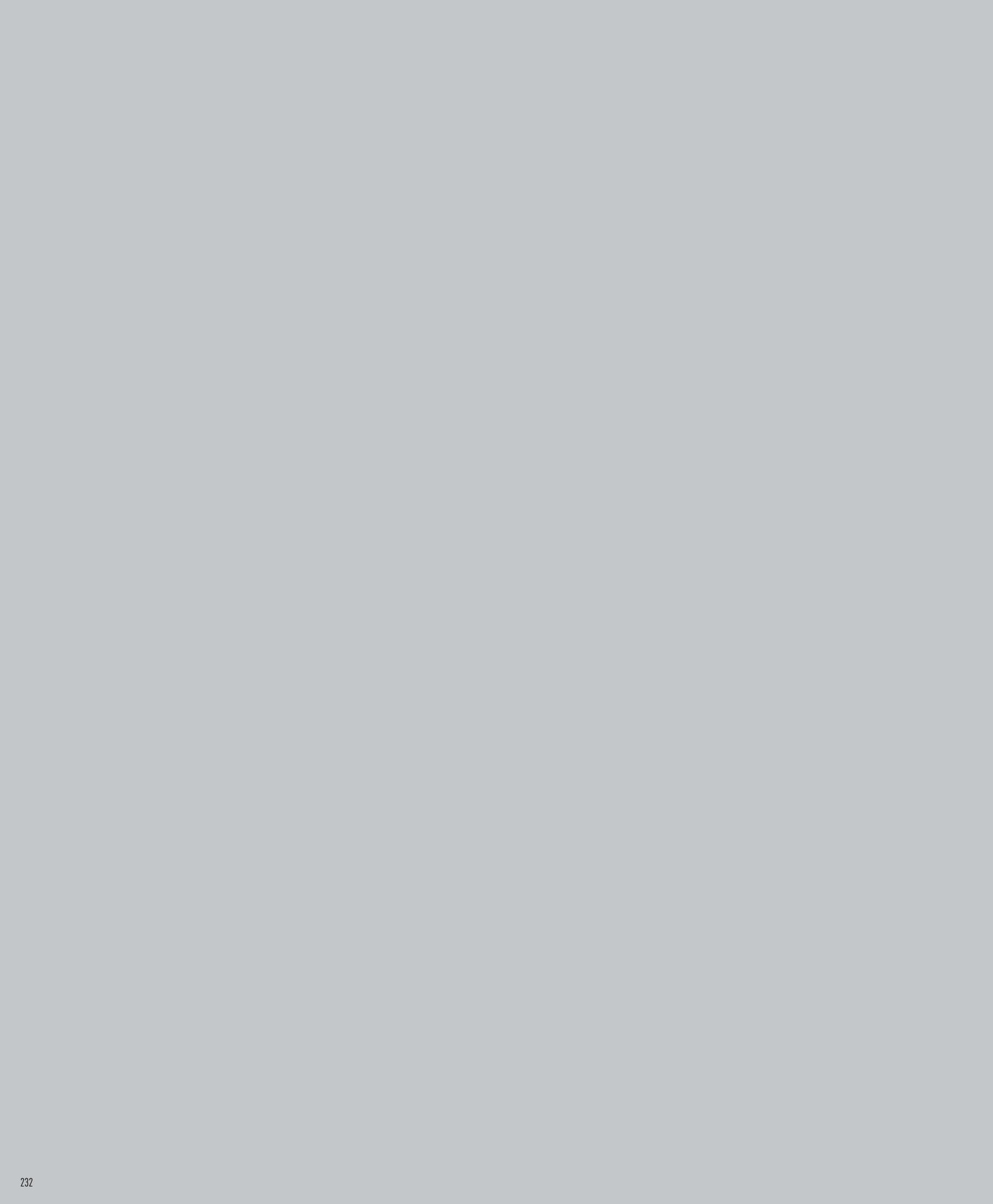




 Fabbrica Marmi e Graniti

 Fabbrica Marmi e Graniti - Industrial Slabs

RANGE **FMG** FABBRICA MARMI E GRANITI 



# FORMATI E PEZZI SPECIALI

FORMATS AND SPECIAL TRIMS  
FORMATES ET PIÈCES SPÉCIALES  
FORMATS UND SONDERSTÜCKE

## MARMI 200x100

		200x100 80x40	100x100 40x40
BIANCO VENATO EXTRA	LUCIDATO	L210300	L100300
	PRELUCIDATO	P210300	P100300
WHITE CALACATTA	LUCIDATO	L210332	L100332
	PRELUCIDATO	P210332	P100332
BLUE DE SAVOIE	LUCIDATO	L210327	L100327
	PRELUCIDATO	P210327	P100327
STONE GREY	LUCIDATO	L210335	L100335
	PRELUCIDATO	P210335	P100335

## TWENTY

QUARZITE VERDE	STRUTTURATO R11 A+B+C	ST66281
PIETRA EUROPA	STRUTTURATO R11 A+B+C	ST66280
PIETRA DEL FRIULI	STRUTTURATO R11 A+B+C	ST66279
PIETRA DI MODICA	STRUTTURATO R11 A+B+C	ST66282
PIETRA DI BOLSENA	STRUTTURATO R11 A+B+C	ST66282

## MARMI CLASSICI

		120x60 48x24	120x30 48x12	60x60 24x24	60X30 24x12	30x30 12x12	Listone 60x10 24x4	Listone 60x5 24x2	Listone 30x10 12x4	Listone 30x5 12x2	Tozzetto 10x10 4x4	Tozzetto 5x5 2x2	Battiscopা 60x9 24x3½"	Battiscopা 30x9 12x3½"	Battiscopা 30x8 12x3	Gradino 30x30 12x12
THASSOS	LEVIGATO/LUCIDATO	L62189	-	L66189	L63189	-	-	-	-	-	-	-	L10918	L45050		
	PRELUCIDATO	P62189	-	P66189	P63189	-	-	-	-	-	-	-	P10909	-		
CALACATTA	LEVIGATO/LUCIDATO	-	-	L66124	L63124	-	L16871	L65920	L13884	L35827	L10892	L45027	L69124	L39124	-	L33124
	PRELEVIGATO R9	-	-	P66124	P63124	-	-	-	-	-	P10866	-	-	-	P38124	P33124
BIANCO STATUARIO	LEVIGATO/LUCIDATO	-	-	L66914	L63914	-	L16898	L65846	-	-	L10919	L45051	L69914	-	-	-
	PRELUCIDATO	-	-	P66914	P63914	-	-	-	-	-	P10910	-	P69914	-	-	-
STATUARIO VENATO	ACTIVE	-	-	P66149AC	-	-	-	-	-	-	-	-	-			
	SHINE	SH62106	-	SH66106	-	-	-	-	-	-	-	-	-			
	LEVIGATO/LUCIDATO	L62106	L623106	* L66106 / L66149	L63106	-	L16855	L65816	L13864	L35814	L10864	L45014	L69106	L39106		L33106
	PRELEVIGATO R9	P62106	-	* P66106 / P66149	P63106	-	-	-	-	-	P10862	-	P69106		P38106	P33106
CREMA MARFIL SELECT	ACTIVE	-	-	P66151AC	-	-	-	-	-	-	-	-	-			
	SHINE	SH62109	-	SH66109	-	-	-	-	-	-	-	-	-			
	LEVIGATO/LUCIDATO	L62109	L623109	* L66109 / L66151	L63109	L30109	L16857	L65817	L13865	L35815	L10871	L45015	L69109	L39109		L33109
	PRELEVIGATO R9	P62109	-	* P66109 / P66151	P63109	P30109	-	-	-	-	P10863	-	P69109		P38109	P33109
ROSA PORTOGALLO	ACTIVE	-	-	P66150AC	-	-	-	-	-	-	-	-	-			
	LEVIGATO/LUCIDATO	L62100	L623100	* L66100 / L66150	L63100	-	L16853	L65812	L13860	L35810	L10860	L45010	L69100	L39100		L33100
	PRELEVIGATO R9	P62100	-	* P66100 / P66150	P63100	-	-	-	-	-	P10858	-	P69100		P38100	P33100
PERLATO DI SICILIA	LEVIGATO/LUCIDATO	-	-	-	L63073	-	L16852	L65811	L13855	L35805	L10855	L45005	L69073	L39073		L33073
	PRELEVIGATO R9	-	-	-	P63091	-	-	-	-	-	P10857	-			P38091	P33091
LUXUS BLACK	LEVIGATO/LUCIDATO	-	-	L66987	L63987	-	L16899	L65847	-	-	L10920	L45052	L69987			
	PRELEVIGATO R9	-	-	P66987	P63987	-	-	-	-	-	P10911	-	P69987			
NERO MARQUINIA	LEVIGATO/LUCIDATO			L66152	L63105		L16854	L65815	L13863	L35813	L10863	L45013	L69105	L39105		L33105
	PRELEVIGATO R9			P66152	P63105		-	-	-	-	P10861	-			P38105	P33105

## MARMI CLASSICI LIPICA

		60x60 24x24	60x30 24x12	Listone 60x15 24x6	Listone 60x10 24x4	Tozzetto 10x10 4x4	Battiscopা 60x9 24x3½"	Gradino 60x30 24x12
LIPICA PERLATO	LUCIDATO	L66253	L63253	L15804	L16915	L10924	L69253	L36253
	NATURALE	P66253	P63253	P15805	P16868	P10921	P69253	P36253
	BOCCIARDATO R11 A+B+C	B66253	B63253	-	-	-	-	-
LIPICA DORATO	ACTIVE	P66238AC	P63238AC	-	-	-	-	-
	LUCIDATO	L66238	L63238	L15801	L16912	L10921	L69238	L36238
	NATURALE	P66238	P63238	P15802	P16853	P10918	P69238	P36238
	BOCCIARDATO R11 A+B+C	B66238	B63238	-	-	-	-	-
LIPICA UNITO	ACTIVE	P66239AC	P63239AC	-	-	-	-	-
	LUCIDATO	L66239	L63239	L15802	L16913	L10922	L69239	L36239
	NATURALE	P66239	P63239	P15803	P16854	P10919	P69239	P36239
	BOCCIARDATO	B66239	B63239	-	-	-	-	-
LIPICA FUMO	LUCIDATO	L66255	L63255	L15805	L16917	L10925	L69255	L36255
	NATURALE	P66255	P63255	P15806	P16869	P10922	P69255	P360255
	BOCCIARDATO R11 A+B+C	B66255	B63255	-	-	-	-	-
LIPICA LAVA	LUCIDATO	L66254	L63254	L15803	L16914	L10923	L69254	L36254
	NATURALE	P66254	P63254	P15804	P16867	P10920	P69254	P36254
	BOCCIARDATO R11 A+B+C	B66254	B63254	-	-	-	-	-

# MARMI CLASSICI EXTRA

	LEVIGATO/LUCIDATO	L62292	L66292	L63292	L16928	L65855	L10947	L45057	L69292	L36292
STATUARIO VENATO EXTRA	PRELEVIGATO R9	P62292	P66292	P63292	-	-	P10947	-	P69292	P36292
	STRUTTURATO R11 A+B+C	ST62292	ST66292	ST63292	-	-	-	-	-	-
CREMO DELICATO	LEVIGATO/LUCIDATO	L62294	L66294	L63294	L16931	L65858	L10950	-	L69294	L36294
	PRELEVIGATO R9	P62294	P66294	P63294	-	-	P10950	L45060	P69294	P360294
	STRUTTURATO R11 A+B+C	ST62294	ST66294	ST63294	-	-	-	-	-	-
GRIGIO CLASSICO	LEVIGATO/LUCIDATO	L62296	L66296	L63296	L16933	L65860	L10952	L45062	L69296	L36296
	PRELEVIGATO R9	P62296	P66296	P63296	-	-	P10952	-	P69296	P360296
	STRUTTURATO R11 A+B+C	ST62296	ST66296	ST63296	-	-	-	-	-	-
CREMA MARFIL EXTRA	LEVIGATO/LUCIDATO	L62291	L66291	L63291	L16929	L65856	L10948	L45058	L69291	L36291
	PRELEVIGATO R9	P62291	P66291	P63291	-	-	P10948	-	P69291	P360291
	STRUTTURATO R11 A+B+C	ST62291	ST66291	ST63291	-	-	-	-	-	-
DARK EMPERADOR	LEVIGATO/LUCIDATO	L62295	L66295	L63295	L16932	L65859	L10951	L45061	L69295	L36295
	PRELEVIGATO R9	P62295	P66295	P63295	-	-	P10951	-	P69295	P360295
	STRUTTURATO R11 A+B+C	ST62295	ST66295	ST63295	-	-	-	-	-	-
NERO MARQUINIA EXTRA	LEVIGATO/LUCIDATO	L62293	L66293	L63293	L16930	L65857	L10949	L45059	L69293	L36293
	PRELEVIGATO R9	P62293	P66293	P63293	-	-	P10949	-	P69293	P360293
	STRUTTURATO R11 A+B+C	ST62293	ST66293	ST63293	-	-	-	-	-	-

# TRAVERTINI

	120x60 48x24	60x60 24x24	60x30 24x12	Listone 60x10 24x4	Listone 60x5 24x2	Tozzetto 10x10 4x4	Tozzetto 5x5 2x2	Battiscopa 60x9 24x3½	Gradino 60x30 24x12	Gradino 30x30 12x12
TRAVERTINO CHIARO	ACTIVE	-	P66223AC	-	-	-	-	-	-	-
	SHINE	SH62223	SH66223	SH63223	SH16862	SH65812	SH10862	SH45012	SH69223	-
	PRELEVIGATO R9	P62223	P66223	P63223	-	-	P10915	-	P69223	P36223
	A SPACCO R10 A+B	RG62223	RG66223	RG63223	-	-	RG10854	-	RG69223	RG36223
	A SPACCO B R11 A+B+C	RB62223	RB66223	RB63223	-	-	RB10854	-	RB69223	RB36223

# GRANITI

	60x60 24x24	60x30 24x12	Listone 60x10 24x4	Listone 60x5 24x2	Tozzetto 10x10 4x4	Tozzetto 5x5x2	Battiscopa 60x9 24x3½	
KASHMIR WHITE	LEVIGATO/LUCIDATO	L66191	L63114	L16864	L65804	L10878	L45020	L69114
	PRELEVIGATO R9	P66191	P63114	-	-	P10871	-	-
	BOCCIARDATO R11 A+B+C	-	B63114	-	-	B10852	-	B69114
MULTICOLOR RED	LEVIGATO/LUCIDATO	L66190	L63115	L16865	L65805	L10879	L45021	L69115
	PRELEVIGATO R9	P66190	P63115	-	-	P10872	-	-
	BOCCIARDATO R11 A+B+C	-	B63115	-	-	-	-	B69115

# PIETRE

	60x60 24x24	60x30 24x12	Listone 60x15 24x6	Listone 60x10 24x4	Listone 60x5 24x2	Listone 30x10 12x4	Listone 30x5 12x2	Tozzetto 10x10 4x4	Tozzetto 5x5 2x2	Battiscopa 60x9 24x3½	Battiscopa 30x9 12x3	Battiscopa 30x8 12x2	Gradino 60x30 24x12	Gradino 30x30 12x12	Copribordo 30x15 12x6	
PIETRA MOLEANOS	ACTIVE	P66257AC	P63257AC	-	-	-	-	-	-	-	-	-	-	-	-	
	NATURALE R9	P66257	P63257	P15808	P16871	-	-	-	P10924	-	P69257	-	-	P360257	-	
	GRAFFIATO R11 A+B+C	RF66257	RF63257	RF15802	RF16852	-	-	-	RF10852	-	RF69257	-	-	RF36257	-	
PIETRA DI CORDOBA	ACTIVE	P66136AC	-	-	-	-	-	-	-	-	-	-	-	-	-	
	LEVIGATO/LUCIDATO	L66136	L63136	-	L16881	L65831	L13892	L35835	L10903	L45035	L69136	L39136	-	-	L33136	-
	PRELEVIGATO R9	P66136	P63136	-	-	-	-	-	P10887	-	P69136	-	P38136	-	P33136	P31406
PIETRA DI GERUSALEMME	BOCCIARDATO R11 A+B+C	-	B63136	-	-	-	-	-	B10859	-	-	-	-	-	B33136	B31406
	LEVIGATO/LUCIDATO	L66137	L63137	-	L16882	L65832	L13893	L35836	L10904	L45036	L69137	L39137	-	-	L33137	-
	PRELEVIGATO R9	P66137	P63137	-	-	-	-	-	P10888	-	P69137	-	P38137	-	P33137	P31407
PIETRA DI TUNISI	BURATTATO R10 A+B	-	BR6337	-	-	-	-	-	BR1851	-	-	-	-	-	BR3337	BR3401
	LEVIGATO/LUCIDATO	-	L63135	-	L16880	L65830	L13891	L35834	L10902	L45034	L69135	L39135	-	-	L33135	-
	PRELEVIGATO R9	-	P63135	-	-	-	-	-	P10886	-	P69135	-	P38135	-	P33135	P31405
PORFIDO BROWN	BOCCIARDATO R11 A+B+C	-	B63135	-	-	-	-	-	B10858	-	-	-	-	-	B33135	B31405
	LEVIGATO/LUCIDATO	-	L63130	-	L16879	L65829	L13890	L35833	L10901	L45033	L69130	L39130	-	-	L33130	-
	PRELEVIGATO R9	-	P63130	-	-	-	-	-	P10885	-	P69130	-	P38130	-	P33130	P31404
BOCCIARDATO R11 A+B+C	LEVIGATO/LUCIDATO	-	B63130	-	-	-	-	-	B10857	-	-	-	-	-	B33130	B31404
	PRELEVIGATO R9	-	B63130	-	-	-	-	-	B10857	-	-	-	-	-	B33130	B31404

## PIETRE PARANA

		60x60 24x24"	60x30 24x12"	30x30 12X12"	Listone 60x10 24x4"	Listone 60x5 24x2"	Listone 30x10 12x4"	Listone 30x5 12x2"	Tozzetto 10x10 4x4"	Tozzetto 5x5 2x2"
PARANA WHITE	SLATE R10 A+B	PS66183	PS66183	PS30183	PS16853	PS65803	PS13853	PS35803	PS10856	PS45003
	STRUTTURATO R11 A+B+C	ST66183	ST63183	ST30183	-	-	-	-	ST10853	-
PARANA BEIGE	SLATE R10 A+B	PS66227	PS63227	PS30227	PS16868	PS65808	PS13858	PS35808	PS10861	PS45008
	STRUTTURATO R11 A+B+C	ST66227	ST63227	ST30227	-	-	-	-	ST10858	-
PARANA GOLD	SLATE R10 A+B	PS66184	PS63184	PS30184	PS16854	PS65804	PS13854	PS35804	PS10857	PS45004
	STRUTTURATO R11 A+B+C	ST66184	ST63184	ST30184	-	-	-	-	ST10854	-
PARANA GREY	SLATE R10 A+B	PS66182	PS63182	PS30182	PS16852	PS65802	PS13852	PS35802	PS10855	PS45002
	STRUTTURATO R11 A+B+C	ST66182	ST63182	ST30182	-	-	-	-	ST10852	-
PARANA GREY EXTRA	SLATE R10 A+B	PS66181	PS63181	PS30181	PS16851	PS65801	PS13851	PS35801	PS10854	PS45001
	STRUTTURATO R11 A+B+C	ST66181	ST63181	ST30181	-	-	-	-	ST10851	-
PARANA BROWN	SLATE R10 A+B	PS66185	PS63185	PS30185	PS16855	PS65805	PS13855	PS35805	PS10858	PS45005
	STRUTTURATO R11 A+B+C	ST66185	ST63185	ST30185	-	-	-	-	ST10855	-
PARANA TAUPE	SLATE R10 A+B	PS66226	PS63226	PS30226	PS16867	PS65807	PS13857	PS35807	PS10860	PS45007
	STRUTTURATO R11 A+B+C	ST66226	ST63226	ST30226	-	-	-	-	ST10857	-
PARANA BLACK	SLATE R10 A+B	PS66225	PS63225	PS30225	PS16866	PS65806	PS13856	PS35806	PS10859	PS45006
	STRUTTURATO R11 A+B+C	ST66225	ST63225	ST30225	-	-	-	-	ST10856	-

## PIETRE ARDESIA

		120x60 48x24"	60x60 24x24"	60x30 24x12"	30x30 12X12"	Listone 60x10 24x4"	Listone 60x5 24x2"	Listone 30x5 12x2"	Tozzetto 10x10 4x4"	Tozzetto 5x5 2x2"	Battiscopa 60x9 24x3½"	Battiscopa 30x9 12x3½"	Battiscopa 30x8 12x3"	Gradino 30x30 12x12"	Copribordo 30x15 12x6"	
ARDESIA CINZA	HONED	PH62148	PH66148	PH63148	PH30148	PH16852	PH65802	PH13852	PH35802	PH10852	PH45002	PH69148	PH39148	-	PH33148	PH31402
	SLATE R10 A+B	PS62148	PS66148	PS63148	PS30148	-	-	-	-	PS10852	-	PS69148	-	PS38148	PS33148	PS31402
ARDESIA MOKA	HONED	PH62186	PH66186	PH63186	PH30186	PH16853	PH65803	PH13853	PH35807	PH10853	PH45003	PH69186	PH39186	-	PH33186	PH31403
	SLATE R10 A+B	PS62186	PS66186	PS63186	PS30186	-	-	-	-	PS10853	-	PS69186	-	PS38186	PS33186	PS31403
ARDESIA NERA	HONED	PH62147	PH66147	PH63147	PH30147	PH16851	PH65801	PH13851	PH35801	PH10851	PH45001	PH69147	PH39147	-	PH33147	PH31401
	SLATE R10 A+B	PS62147	PS66147	PS63147	PS30147	-	-	-	-	PS10851	-	PS69147	-	PS38147	PS33147	PS31401

## PIETRE TRAX

		120x60 48x24"	120x30 48x12"	60x60 24x24"	60x30 24x12"		Battiscopa 60x9 24x3½"		Battiscopa 60x30 24x12"
TRAX WHITE	NATURALE R9	P62384	P623384	P66384	P63384	P69384		P36384	
	SILKY	SY62384	SY623384	SY66384	SY63384		-		-
	RIGATA R10 A+B	RI62384	RI623384	RI66384	RI63384		-		-
	STRUTTURATO R11 A+B+C	ST62384	ST623384	ST66384	ST63384		-		-
TRAX BEIGE	NATURALE R9	P62385	P623385	P66385	P63385	P69385		P36385	
	SILKY	SY62385	SY623385	SY66385	SY63385		-		-
	RIGATA R10 A+B	RI62385	RI623385	RI66385	RI63385		-		-
	STRUTTURATO R11 A+B+C	ST62385	ST623385	ST66385	ST63385		-		-
TRAX GREIGE	NATURALE R9	P62386	P623386	P66386	P63386	P69386		P36386	
	SILKY	SY62386	SY623386	SY66386	SY63386		-		-
	RIGATA R10 A+B	RI62386	RI623386	RI66386	RI63386		-		-
	STRUTTURATO R11 A+B+C	ST62386	ST623386	ST66386	ST63386		-		-
TRAX BROWN	NATURALE R9	P62387	P623387	P66387	P63387	P69387		P36387	
	SILKY	SY62387	SY623387	SY66387	SY63387		-		-
	RIGATA R10 A+B	RI62387	RI623387	RI66387	RI63387		-		-
	STRUTTURATO R11 A+B+C	ST62387	ST623387	ST66387	ST63387		-		-
TRAX DARK	NATURALE R9	P62388	P623388	P66388	P63388	P69388		P36388	
	SILKY	SY62388	SY623388	SY66388	SY63388		-		-
	RIGATA R10 A+B	RI62388	RI623388	RI66388	RI63388		-		-
	STRUTTURATO R11 A+B+C	ST62388	ST623388	ST66388	ST63388		-		-

PS69183	PS39183	-	PS33183	PS31406	PS36003	PS36505	PS36506	PS36203	PS36705	PS36706	
ST69183	-	ST38183	ST33183	ST31403	ST36003	ST36505	ST36506	-	-	-	
PS69227	PS39227	-	PS33227	PS31411	PS36008	PS36515	PS36516	PS36208	PS36715	PS36716	
ST69227	-	ST38227	ST33227	ST31408	ST36008	ST36515	ST36516	-	-	-	
PS69184	PS39184	-	PS33184	PS31407	PS36004	PS36507	PS36508	PS36204	PS36707	PS36708	
ST69184	-	ST38184	ST33184	ST31404	ST36004	ST36507	ST36508	-	-	-	
PS69182	PS39182	-	PS33182	PS31405	PS36002	PS36503	PS36504	PS36202	PS36703	PS36704	
ST69182	-	ST38182	ST33182	ST31402	ST36002	ST36503	ST36504	-	-	-	
PS69181	PS39181	-	PS33181	PS31404	PS36001	PS36501	PS36502	PS36201	PS36701	PS36702	
ST69181	-	ST38181	ST33181	ST31401	ST36001	ST36501	ST36502	-	-	-	
PS69185	PS39185	-	PS33185	PS31408	PS36005	PS36509	PS36510	PS36205	PS36709	PS36710	
ST69185	-	ST38185	ST33185	ST31405	ST36005	ST36509	ST36510	-	-	-	
PS69226	PS39226	-	PS33226	PS31410	PS36007	PS36513	PS36514	PS36207	PS36713	PS36714	
ST69226	-	ST38226	ST33226	ST31407	ST36007	ST36513	ST36514	-	-	-	
PS69225	PS39225	-	PS33225	PS31409	PS36006	PS36511	PS36512	PS36206	PS36711	PS36712	
ST69225	-	ST38225	ST33225	ST31406	ST36006	ST36511	ST36512	-	-	-	

## PIETRE ROCK

	120x60 48x24"	120x30 48x12"	120x20 48x8"	60x60 24x24"	60x30 24x12"	 Battiscopa 60x9 24x3½"	 Gradino 60x30 24x12"	
ROCK CREAM	NATURALE R9	P62376	P62376	P622376	P66376	P63376	P69376	P36676
	STRUTTURATO R11 A+B+C	ST62376	ST62376	ST622376	ST66376	ST63376	-	-
ROCK PEARL	NATURALE R9	P62377	P62377	P622377	P66377	P63377	P69377	P36377
	STRUTTURATO R11 A+B+C	ST62377	ST62377	ST622377	ST66377	ST63377	-	-
ROCK GREY	NATURALE R9	P62378	P62378	P622378	P66378	P63378	P69378	P36387
	STRUTTURATO R11 A+B+C	ST62378	ST62378	ST622378	ST66378	ST63378	-	-
ROCK ANTRACITE	NATURALE R9	P62380	P62380	P622380	P66380	P63380	P69380	P36380
	STRUTTURATO R11 A+B+C	ST62380	ST62380	ST622380	ST66380	ST63380	-	-
ROCK BROWN	NATURALE R9	P62379	P62379	P622379	P66379	P63379	P69379	P36379
	STRUTTURATO R11 A+B+C	ST62379	ST62379	ST622379	ST66379	ST63379	-	-
ROCK BLACK	NATURALE R9	P62381	P62381	P622381	P66381	P63381	P69381	P36381
	STRUTTURATO R11 A+B+C	ST62381	ST62381	ST622381	ST66381	ST63381	-	-

## PIETRE SUPREME

	120x60 48x24"	60x60 24x24"	60x30 24x12"	Listone 60x10 24x4"	Listone 60x5 24x2"	Tozzetto 10x10 4x4"	Tozzetto 5x5 2x2"	 Battiscopa 60x9 24x3½"	 Gradino 60x30 24x12"	
PIETRA LECCSE	PRELEVATO R9	P62275	P66275	P63275	P16893	P65861	P10939	P45063	P69275	P360275
	BUGNATO R11 A+B+C	BU62275	-	BU63275				-	-	
PIETRA SAMARCANDA	PRELEVATO R9	P62273	P66273	P63273	P16891	P65859	P10937	P45061	P69273	P360273
	BUGNATO R11 A+B+C	BU62273	-	BU63273				-	-	
CELINA GREY	PRELEVATO R9	P62274	P66274	P63274	P16892	P65860	P10938	P45062	P69274	P360274
	BUGNATO R11 A+B+C	BU62274	-	BU63274				-	-	
PIETRA MEDEA	PRELEVATO R9	P62272	P66272	P63272	P16890	P65858	P10936	P45060	P69272	P360272
	BUGNATO R11 A+B+C	BU62272	-	BU63272				-	-	
SEA GREEN	PRELEVATO R9	P62271	P66271	P63271	P16889	P65857	P10935	P45059	P69271	P360271
	BUGNATO R11 A+B+C	BU62271	-	BU63271				-	-	
PIETRA PECE	PRELEVATO R9	P62270	P66270	P63270	P16888	P65856	P10934	P45058	P69270	P360270
	BUGNATO R11 A+B+C	BU62270	-	BU63270				-	-	
SUPREME BLACK	PRELEVATO R9	P62269	P66269	P63269	P16887	P65855	P10933	P45057	P69269	P360269
	BUGNATO R11 A+B+C	BU62269	-	BU63269				-	-	



# FORMATI E PEZZI SPECIALI

FORMATS AND SPECIAL TRIMS  
FORMATES ET PIÈCES SPÉCIALES  
FORMATS UND SONDERSTÜCKE

# INDUSTRIAL SLABS

## MARBLE

		120x60 48x24"	120x30 48x12"	120x20 48x8"	60x60 24x24"	60x30 24x12"
BIANCO PERLA	PRELEVIGATO	P62373	P623373	P622373	P66373	P63373
	PRELUCIDATO	L62373	L623373	L622373	L66373	L63373
	BOCCIARDATO R11 A+B+C	B62373	B623373	B622373	B66373	B63373
CREMO SUPREMO	PRELEVIGATO	P62372	P623372	P622372	P66372	P63372
	PRELUCIDATO	L62372	L623372	L622372	L66372	L63372
	BOCCIARDATO R11 A+B+C	B62372	B623372	B622372	B66372	B63372
GRIS SAVOIE	PRELEVIGATO	P62370	P623370	P622370	P66370	P63370
	PRELUCIDATO	L62370	L623370	L622370	L66370	L63370
	BOCCIARDATO R11 A+B+C	B62370	B623370	B622370	B66370	B63370
PULPIS BRONZE	PRELEVIGATO	P62371	P623371	P622371	P66371	P63371
	PRELUCIDATO	L62371	L623371	L622371	L66371	L63371
	BOCCIARDATO R11 A+B+C	B62371	B623371	B622371	B66371	B63371
CENDRE GREY	PRELEVIGATO	P62369	P623369	P622369	P66369	P63369
	PRELUCIDATO	L62369	L623369	L622369	L66369	L63369
	BOCCIARDATO R11 A+B+C	B62369	B623369	B622369	B66369	B63369
ALANYA BLACK	PRELEVIGATO	P62368	P623368	P622368	P66368	P63368
	PRELUCIDATO	L62368	L623368	L622368	L66368	L63368
	BOCCIARDATO R11 A+B+C	B62368	B623368	B622368	B66368	B63368

## MARMI SELECT

		120x60 48x24"	60x60 24x24"	60x30 24x12"	 Battiscopa 60x9 24x3½"
BIANCO VENATO EXTRA	NATURALE	P62300	P66300	P63300	P69300
	LUCIDATO	LU62300	LU66300	-	-
	LAPPATO	L62300	L66300	L63300	-
CALACATTA	NATURALE	P62265	P66265	P63265	P69265
	LUCIDATO	LU62265	LU66265	-	-
	LAPPATO	L62265	L66265	L63265	-
WHITE CALACATTA	NATURALE	P62389	P66389	P63389	P69389
	LUCIDATO	LU62389	LU66389	-	-
	LAPPATO	L62389	L66389	L63389	-
ONICE PERLA	NATURALE	P62290	P66290	P63290	P69290
	LUCIDATO	LU62290	LU66290	-	-
	LAPPATO	L62290	L66290	L63290	-
CREMA MARFIL EXTRA	NATURALE	P62392	P66392	P63392	P69392
	LUCIDATO	LU62392	LU66392	-	-
	LAPPATO	L62392	L66392	L63392	-
TRAVERTINO	NATURALE	P62288	P66288	P63288	P69288
	LUCIDATO	LU62288	LU66288	-	-
	LAPPATO	L62288	L66288	L63288	-
BLUE DE SAVOIE	NATURALE	P62391	P66391	P63391	P69391
	LUCIDATO	LU62391	LU66391	-	-
	LAPPATO	L62391	L66391	L63391	-
GAUDI STONE	NATURALE	P62336	P66336	P63336	P69336
	LUCIDATO	LU62336	LU66336	-	-
	LAPPATO	L62336	L66336	L63336	-

## PURE

		120x60 48x24"	60x60 24x24"	60x30 24x12"	Listone 60x10 24x4"			
PURE WHITE	MATT R9	P62258	P66258	P63258	P16872	P69258	P36258	P33258
	ROUGH R11 A+B+C	RH62258	RH66258	RH63258	RH16851	RH69258	RH36258	RH33258
PURE SILVER GREY	MATT R9	P62259	P66259	P63259	P16873	P69259	P360259	P33259
	ROUGH R11 A+B+C	RH62259	RH66259	RH63259	RH16852	RH69259	RH36259	RH33259
PURE LIGHT IVORY	MATT R9	P62260	P66260	P63260	P16874	P69260	P360260	P33260
	ROUGH R11 A+B+C	RH62260	RH66260	RH63260	RH16853	RH69260	RH36260	RH33260
PURE OYSTER	MATT R9	P62261	P66261	P63261	P16875	P69261	P360261	P33261
	ROUGH R11 A+B+C	RH62261	RH66261	RH63261	RH16854	RH69261	RH36261	RH33261
PURE SILK GREY	MATT R9	P62263	P66263	P63263	P16877	P69263	P360263	P33263
	ROUGH R11 A+B+C	RH62263	RH66263	RH63263	RH16856	RH69263	RH36263	RH33263
PURE CEMENT GREY	MATT R9	P62264	P66264	P63264	P16878	P69264	P360264	P33264
	ROUGH R11 A+B+C	RH62264	RH66264	RH63264	RH16857	RH69264	RH36264	RH33264
PURE DUSTY GREY	MATT R9	P62262	P66262	P63262	P16876	P69262	P360262	P33262
	ROUGH R11 A+B+C	RH62262	RH66262	RH63262	RH16855	RH69262	RH36262	RH33262

## SHADE

		120x60 48x24"	60x60 24x24"	60x30 24x12"	60x15 24x6"	60x10 24x4"		
SHADE WHITE	NATURAL R9	P62322	P66322	P63322	P15936	P16936	P69322	P33322
	STRIPED R10 A+B	DS62322	-	DS63322	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63322	-	-	-	-
SHADE CREAM	NATURAL R9	P62320	P66320	P63320	P15940	P16940	P69320	P33320
	STRIPED R10 A+B	DS62320	-	DS63320	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63320	-	-	-	-
SHADE DOVE GREIGE	NATURAL R9	P62318	P66318	P63318	P15938	P16938	P69318	P33318
	STRIPED R10 A+B	DS62318	-	DS63318	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63318	-	-	-	-
SHADE MOOR	NATURAL R9	P62323	P66323	P63323	P15935	P16935	P69323	P33323
	STRIPED R10 A+B	DS62323	-	DS63323	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63323	-	-	-	-
SHADE ANTHRACITE	NATURAL R9	P62319	P66319	P63319	P15939	P16939	P69319	P33319
	STRIPED R10 A+B	DS62319	-	DS63319	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63319	-	-	-	-
SHADE GREY	NATURAL R9	P62324	P66324	P63324	P15934	P16934	P69324	P33324
	STRIPED R10 A+B	DS62324	-	DS63324	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63324	-	-	-	-
SHADE RUST	NATURAL R9	P62317	P66317	P63317	P15937	P16937	P69317	P33317
	STRIPED R10 A+B	DS62317	-	DS63317	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63317	-	-	-	-
SHADE BLACK	NATURAL R9	P62321	P66321	P63321	P15941	P16941	P69321	P33321
	STRIPED R10 A+B	DS62321	-	DS63321	-	-	-	-
	STRIPED R11 A+B+C	-	-	DST63321	-	-	-	-

# INDUSTRIAL SLABS

## LIGNVM

		120x30 48 x12	120x20 48 x8	120x15 48 x6	 Battiscopa 60x9 24 x3½"	 Gradino Becco 60x30 24 x12	 Scalino Costa Retta 120x34 48 x14
LIGNVM WHITE	NATURALE R10 A+B	P623232	P622232	P621232	P69232	P36232	P341005
LIGNVM GREY	NATURALE R10 A+B	P623230	P622230	P621230	P69230	P36230	P341003
LIGNVM BROWN	NATURALE R10 A+B	P623229	P622229	P621229	P69229	P36229	P341002
LIGNVM RED	NATURALE R10 A+B	P623231	P622231	P621231	P69231	P36231	P341004
LIGNVM ANTRACITE	NATURALE R10 A+B	P623233	P622233	P621233	P69233	P36233	P341006

## ROADS

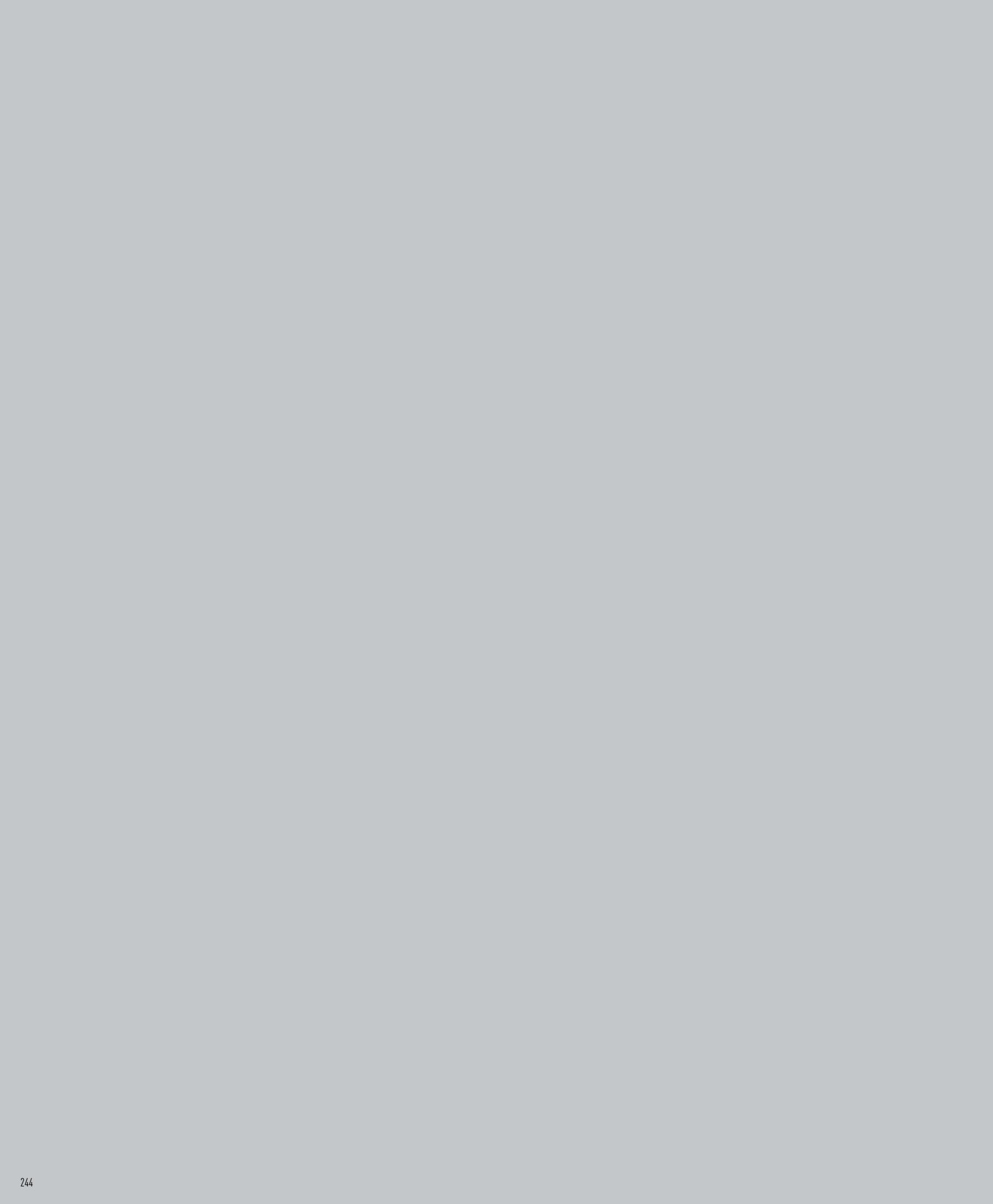
		120x60 48 x24	60x60 24 x24	60x30 24 x12	Listone 60x15 24 x6	Listone 60x10 24 x4	 Battiscopa 60x9 24 x3½"	 Gradino 30x30 12 x12
WHITE PURITY	SMOOTH R9 A	P62197	P66197	P63197	-	-	P69197	P33209
	ACTIVE	-	P66197AC	-	-	-	-	-
	NATURAL R10 A+B	-	PS66197	PS63197	PS15859	PS16859	PS69197	PS33197
	FRAMED R12 A+B+C	-	ST66197	ST63197	-	-	-	-
SAND HEARTH	SMOOTH R9 A	P62198	P66198	P63198	-	-	P69198	P33210
	NATURAL R10 A+B	-	PS66198	PS63198	PS15860	PS16860	PS69198	PS33198
	FRAMED R12 A+B+C	-	ST66198	ST63198	-	-	-	-
TURTLE BLAZE	SMOOTH R9 A	P62252	P66252	P63252	-	-	P69252	P33252
	NATURAL R10 A+B	-	PS66252	PS63252	PS15866	PS16869	PS69252	PS33252
	FRAMED R12 A+B+C	-	ST66252	ST63252	-	-	-	-
PEARL MIND	SMOOTH R9 A	P62200	P66200	P63200	-	-	P69200	P33212
	NATURAL R10 A+B	-	PS66200	PS63200	PS15862	PS16862	PS69200	PS33200
	FRAMED R12 A+B+C	-	ST66200	ST63200	-	-	-	-
GREY CALM	SMOOTH R9 A	P62201	P66201	P63201	-	-	P69201	P33213
	NATURAL R10 A+B	-	PS66201	PS63201	PS15863	PS16863	PS69201	PS33201
	FRAMED R12 A+B+C	-	ST66201	ST63201	-	-	-	-
COFFEE TRUTH	SMOOTH R9 A	P62199	P66199	P63199	-	-	P69199	P33211
	NATURAL R10 A+B	-	PS66199	PS63199	PS15861	PS16861	PS69199	PS33199
	FRAMED R12 A+B+C	-	ST66199	ST63199	-	-	-	-
DARK DEPTH	SMOOTH R9 A	P62202	P66202	P63202	-	-	P69202	P33214
	NATURAL R10 A+B	-	PS66202	PS63202	PS15864	PS16864	PS69202	PS33202
	FRAMED R12 A+B+C	-	ST66202	ST63202	-	-	-	-
BLACK INTENSITY	SMOOTH R9 A	P62203	P66203	P63203	-	-	P69203	P33215
	NATURAL R10 A+B	-	PS66203	PS63203	PS15865	PS16865	PS69203	PS33203
	FRAMED R12 A+B+C	-	ST66203	ST63203	-	-	-	-

## ROCCE

		60x60 24 x24"	60X30 24 x12"	 Battiscopa 60x9 24 x3½"	 Battiscopa 30x8 12 x3"	 Gradino 30x30 12 x12"
ROCCE BEIGE	SATINATO R9	L66162	L63162	-	-	-
	NATURALE R10 A+B	P66162	P63162	P69162	P38162	P33162
	BOCCIARDATO R11 A+B+C	-	B63162	-	-	-
ROCCE OCRA	SATINATO R9	L66163	L63163	-	-	-
	NATURALE R10 A+B	P66163	P63163	P69163	P38163	P33163
	BOCCIARDATO R11 A+B+C	-	B63163	-	-	-
ROCCE CENERE	SATINATO R9	L66161	L63161	-	-	-
	NATURALE R10 A+B	P66161	P63161	P69161	P38162	P33161
	BOCCIARDATO R11 A+B+C	-	B63161	-	-	-
ROCCE MOKA	SATINATO R9	L66165	L63165	-	-	-
	NATURALE R10 A+B	P66165	P63165	P69165	P38165	P33165
	BOCCIARDATO R11 A+B+C	-	B63165	-	-	-
ROCCE ANTRACITE	SATINATO R9	L66164	L63164	-	-	-
	NATURALE R10 A+B	P66164	P63164	P69164	P38164	P33164
	BOCCIARDATO R11 A+B+C	-	B63164	-	-	-
ROCCE OSSIDIANA	SATINATO R9	L66196	L63196	-	-	-
	NATURALE R10 A+B	P66196	P63196	P69196	P38196	P33196
	BOCCIARDATO R11 A+B+C	-	B63196	-	-	-

## CHROMOCODE 3D

		60x60 24 x24"	Listone 60x10 24 x4"	Battiscopa 60x9 24 x3½"
TITANIUM WHITE	LEVIGATO	L66240	L16910	L69240
	NATURALE R9	P66240	P16865	P69240
CORN SILK	LEVIGATO	L66241	L16903	L69241
	NATURALE R9	P66241	P16858	P69241
AZURE	LEVIGATO	L66249	L16900	L69249
	NATURALE R9	P66249	P16855	P69249
CADMIUM LEMON	LEVIGATO	L66242	L16911	L69242
	NATURALE R9	P66242	P16866	P69242
LIGHT GOLDEN	LEVIGATO	L66244	L16907	L69244
	NATURALE R9	P66244	P16862	P69244
LAWN GREEN	LEVIGATO	L66250	L16906	L69250
	NATURALE R9	P66250	P16861	P69250
DARK ORANGE	LEVIGATO	L66243	L16904	L69243
	NATURALE R9	P66243	P16859	P69243
BRIGHT RED	LEVIGATO	L66246	L16902	L69246
	NATURALE R9	P66246	P16857	P69246
HOT PINK	LEVIGATO	L66251	L16905	L69251
	NATURALE R9	P66251	P16860	P69251
NAVY	LEVIGATO	L66248	L16908	L69248
	NATURALE R9	P66248	P16863	P69248
SIGN BROWN	LEVIGATO	L66245	L16909	L69245
	NATURALE R9	P66245	P16864	P69245
IVORY BLACK	LEVIGATO	L66247	L16901	L69247
	NATURALE R9	P66247	P16856	P69247



# CARATTERISTICHE TECNICHE

TECHNICAL FEATURES  
CARACTERISTIQUES TECNIQUES  
TECHNISCHE EIGENSCHAFTEN

PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES PROPRIÉTÉS PHYSICO - CHIMIQUES PHYSISCH - CHEMISCHE EIGENSCHAFTEN		TIPO DI PROVA STANDARD OF TEST NORME DU TEST TESTNORM	VALORE PRESCRITTO RECOMMENDED VALUE VALEUR PRESCRITE VORGESCHRIEBENER WERT	VALORE MEDIO FMG FMG AVERAGE VALUE VALEUR MOYENNE FMG MITTELWERT FMG	
	Dimensioni Sizes Dimensions Abmessungen	ISO 10545.2	Lunghezza e larghezza Length and width - Longueur et largeur - Lange und Breite Spessore Thickness - Epaisseur - Dicke Rettilineità spigoli Linearity - Réticulé des arêtes Kantengeradheit Ortogonalità Orthogonality - Orthogonalité Rechtwinkligkeit Planarità Warpage - Planéité - Ebenflächigkeit	± 0,6% max ± 5% max ± 0,5% max ± 0,6% max ± 0,5% max ± 0,2% max	± 0,2% ± 5% ± 0,2% ± 0,2% ± 0,2% ± 0,2%
	Assorbimento d'acqua Water absorption Absorption d'eau Wasserhaufnahme	ISO 10545.3	≤ 0,5%	≤ 0,06% *	
	Resistenza alla flessione Flexion resistance Résistance à la flexion Biegungsfestigkeit	ISO 10545.4	Modulo di rottura Breaking modulus Module de rupture Bruchmodul Carico di rottura Breaking strength Charge de rupture Bruchkraft	> 35 N/mm <sup>2</sup> ≥ 7,5 mm	50 N/mm <sup>2</sup> [561 kg/cm <sup>2</sup> ] ≥ 1300 N ≥ 700 N 2500 N ≥ 700 N
	Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Beständigkeit gegen tiefenabrieb	ISO 10545.6	Volume < 175 mm <sup>3</sup>	142 mm <sup>3</sup> (as tested by Smith Emery laboratory)	
	Coefficiente di dilatazione termica lineare Coefficient of linear thermal-expansion Coefficient linéaire de dilatation thermique Lineare Wärmeausdehnung	ISO 10545.8	≤ 9x10 <sup>-6</sup> °C <sup>-1</sup>	6,5x10 <sup>-6</sup> °C <sup>-1</sup>	
	Resistenza al gelo Frost resistance Résistance au gel Frostwiderstandsfähigkeit	ISO 10545.12	Non devono presentare rotture od alterazioni apprezzabili della superficie Must not produce noticeable alteration to surface Ne doivent pas présenter des ruptures ou altérations trop importantes de la surface Oberflächen dürfen, keinen Bruch oder Schaden aufweisen	Non gelive Frost-proof Non gélives Frostsficher	
	Resistenza ai prodotti chimici Chemical resistance Résistance aux produits chimiques Chemikalienfestigkeit	ISO 10545.13	UB Minimum	Conforme Compliant complying with the norm	
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckbeständigheit	ISO 10545.14	1 < X < 5	CLASSE 5 - CLASS 5 ** Macchie rimosse con acqua corrente calda (senza detergente) Stains removed by hot running water (without detergent) Taches enlevées à l'eau courante chaude (sans détergent) Fleckentfernung mit Fließendem Warmen Wasser (ohne Reinigungsmittel)	
	Resistenza dei colori alla luce Color resistance to light Résistance de la couleur à la lumière Lichtbeständigheit	DIN 51094	Non devono presentare apprezzabili variazioni di colore Must not produce noticeable colour variation Ne doivent pas présenter des variations remarquables de la couleur Keine sichtbare Farbänderung ist erlaubt	Campioni inalterati in brillantezza e colore No change in brightness or colour of samples Échantillons inchangés en brillance et couleur Glanz und Farbe der Muster unverändert	
	Coefficiente di attrito [scivolosità] Friction coefficient (slipperiness) Coefficient de friction (glissement) Reibungskoeffizient (Schlüpfrigkeit)	DIN 51130	Metodo disponibile Test method available Méthode disponible Verfügbares Verfahren	Varia secondo la finitura di superficie It can vary according to the surface finish Varie selon la finition de la surface Die Rutschfestigkeit wird durch die Beschaffenheit der Oberfläche bestimmt	
	Coefficiente di attrito [scivolosità] Friction coefficient (slipperiness) Coefficient de friction (glissement) Reibungskoeffizient (Schlüpfrigkeit)	BCRA REP CEC 6/81	Attrito soddisfacente Satisfactory friction Friction satisfaisante Befriedigende Reibung 0,40 < µ < 0,74	Conforme Compliant	

N.B: I valori di resistenza allo scivolamento, coefficiente di attrito statico o dinamico, riportati sul catalogo sono da ritenersi puramente indicativi e non vincolanti. Ogni eventuale specifica necessità dovrà essere da noi confermata al momento dell'ordine e comunque sempre prima della posa.

NB: Slip resistance values, coefficient of static or dynamic friction, in the catalog are purely indicative and not binding. Any specific requirements must be confirmed by us at the time of ordering and in any case before installation.

N.B: Les valeurs de résistance au glissement, le coefficient de frottement statique ou dynamique, indiqués sur le catalogue doivent être considérés comme purement indicatifs et ne sauraient engager notre responsabilité. Toutes les éventuelles spécifications nécessaires devront faire l'objet d'une confirmation de notre part au moment de la commande et en tout état de cause avant la pose.

Anm.: Die Werte für die Rutschfestigkeit, also des statischen oder dynamischen Reibungskoeffizienten, die im Katalog aufgeführt sind, sind als unverbindliche Richtwerte anzusehen. Alle spezifischen Anforderungen müssen von uns bei der Bestellung und in jedem Fall vor der Verlegung immer bestätigt werden.

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## PIETRE NATURALI DI FABBRICA A TUTTA MASSA AD ALTISSIME PRESTAZIONI

FULL-BODY MANUFACTURED NATURAL STONES WITH VERY HIGH PERFORMANCE

PIERRES NATURELLES DE FABRIQUE PLEINE MASSE À HAUTES PERFORMANCES

VOLLGEMISCHTE NATURSTEINE AUS DER FABRIK MIT HOHEN LEISTUNGSMERKMALEN

Classificazione secondo norme UNI EN 14411 gruppo BIA o ISO 13006 Allegato G gruppo BI a UGL

Classification in accordance with UNI EN 14411 standards BIA group or ISO 13006 Annex G standards BI a UGL group

Classification selon les normes UNI EN 14411 groupe BIA or ISO 13006 Anñexe G normes groupe BI a UGL

Klassifizierung gemäß UNI EN 14411 Normen Gruppe BIA or 13006 Beilage G Normen Gruppe BI a UGL

\* I prodotti con assorbimento < 0,5 sono classificati secondo le norme UNI CEN "Fully vitrified tiles" e secondo le norme ASTM "Impervious tiles"

The products having an absorption < 0,5 are classified according to the UNI CEN standards "Fully vitrified tiles" and according to the ASTM standards "Impervious tiles"

Les produits avec absorption < 0,5 sont classifiés selon les normes UNI CEN "Fully vitrified tiles" et selon les normes ASTM "Impervious tiles"

Die Erzeugnisse mit einer Absorption < 0,5 sind gemäß den UNI CEN - Normen „Fully vitrified tiles“ und gemäß den ASTM - Normen „Impervious tiles“ Klassifiziert

\*\* Varia secondo la finitura di la e colore

\*\* It can vary according to the surface finish and color

\*\* Varie selon la finition de la surface et la couleur

\*\* Ändert sich je nach Oberflächenverarbeitung und farb

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